UNIVERSITY OF SARGODHA

DEPARTMENT OF ENGLISH

COURSE OUTLINE SPRING 2020

Course Tittle: PROSE II

Course Code:ENG-511

Credit Hours:3

Instructor: Abdur Rauf Awan

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DESCRIPTION & OBJECTIVES

To familiarize the students with a wide range of functional and non-functional styles in English prose. Mill’s, Russell’s, Edward Said’s and other prominent authors’ prose styles are analyzed in relation to the contemporary thought and philosophy.

READINGS

* Carlyle and Mill: An Introduction to Victorian thought by Emery Neff

New York Columbia university press1926

A critique of John Stuart Mill‘s essay ‘On Liberty’ (1859)

* The Edward Said Reader
* Culture & Imperialism, and Edward said :A critical Reader (Review)
* Power, Politics and culture by Edward said
* The conquest of Happiness by B.Russell
* The Proposed roads to Freedom by B.Russell

Note:Reading list would be updated according to the needs and availability of the books and articles

CONTENTS

**Course Contents:**

**J.S MILL** On Liberty

**THOMAS CARLYLE** Hero and Hero Worship

**BERTRAND RUSSELL** Philosophy of Politics

The Future of Mankind

Philosophy for layman

Functions of a Teacher

Ideas that have helped mankind

Ideas that have harmed mankind

**EDWARD SAID** Introduction to Culture and Imperialism

COURSE SCHEDULE

|  |  |  |
| --- | --- | --- |
| Week | Topics and Readings | Dates |
| 1. | 1. Introduction to Prose 2. Introduction to J.S.Mill 3. Discussion about age and background of the text | Week 1 |
| 2. | Reading of the text of the essay “On Liberty” along with critical interpretation | Week 2 |
| 3. | Discussion and critical analysis of the Essay “On Liberty” | Week 3 |
| 4. | * Discussion about moral ,political and social perspectives of the text and its practical application * Quiz and questioning session | Week 4 |
| 5. | * introduction to Thomas Carlyle * Introduction to his essay “Hero and Hero Worship” | Week 5 |
| 6. | Text reading ,discussion, critical analysis and evaluation of the Carlyle’s essay text | Week 6 |
| 7. | * Critical practice of the text and discussion * Students presentation and participation task | Week 7 |
| 8. | Mid-Term Exam | Week 8 |
| 9. | * Introduction to the age and literary background of Bertrand Russell * Introduction to his essays | Week 9 |
| 10. | Text reading and discussion of the essays:   * Philosophy of Politics * Philosophy for layman | Week 10 |
| 11. | Text reading and discussion of the essays:   * Philosophy of Politics * Philosophy for layman | Week 11 |
| 12. | Text reading and discussion of the essays:   * Philosophy of Politics * Philosophy for layman | Week 12 |
| 13. | Study about age and background of the writer Edward Said & his work  “Introduction to culture and imperialism” | Week 13 |
| 14. | Presentations | Week 14 |
| 15. | * Discussion and Critical estimation of the work “Introduction to culture and imperialism * Reading task and evaluation | Week 15 |
| 16. | * Text Reading ,discussion and investigation of practical evaluation of the work * Students quiz and questioning session | Week 16 |

RESEARCH PROJECT

Long written assignment

ASSESSMENT CRITERIA

Sessional: 10+5+5=20

Project: 10

Presentation: 5

Participation: 5

Final exam: 80(30+50

RULES AND REGULATIONS

**Maintenance of 75% of attendance**

**Regularity in assignments and class tasks**

**Maintenance of moral decorum.**