

## JOHN MILTON: PARADISE LOST

### BOOK IX, LINES 896–959

O fairest of Creation, last and best  
Of all Gods works, Creature in whom excell'd  
Whatever can to sight or thought be formd,  
Holy, divine, good, amiable, or sweet!  
How art thou lost, how on a sudden lost, [ 900 ]  
Defac't, deflourd, and now to Death devote?  
Rather how hast thou yeelded to transgress  
The strict forbiddance, how to violate  
The sacred Fruit forbidd'n! som cursed fraud  
Of Enemie hath beguil'd thee, yet unknown, [ 905 ]  
And mee with thee hath ruind, for with thee  
Certain my resolution is to Die;  
How can I live without thee, how forgoe  
Thy sweet Converse and Love so dearly joyn'd,  
To live again in these wilde Woods forlorn? [ 910 ]  
Should God create another Eve, and I  
Another Rib afford, yet loss of thee  
Would never from my heart; no no, I feel  
The Link of Nature draw me: Flesh of Flesh,  
Bone of my Bone thou art, and from thy State [ 915 ]  
Mine never shall be parted, bliss or woe.

So having said, as one from sad dismay  
Recomforted, and after thoughts disturbd  
Submitting to what seemd remediless,  
Thus in calm mood his Words to Eve he turnd. [ 920 ]

Bold deed thou hast presum'd, adventrous Eve  
And peril great provok't, who thus hath dar'd

Had it been onely coveting to Eye  
That sacred Fruit, sacred to abstinence,  
Much more to taste it under banne to touch. [ 925 ]  
But past who can recall, or don undoe?  
Not God Omnipotent, nor Fate, yet so  
Perhaps thou shalt not Die, perhaps the Fact  
Is not so hainous now, foretasted Fruit,  
Profan'd first by the Serpent, by him first [ 930 ]  
Made common and unhallowd ere our taste;  
Nor yet on him found deadly, he yet lives,  
Lives, as thou saidst, and gaines to live as Man  
Higher degree of Life, inducement strong  
To us, as likely tasting to attaine [ 935 ]  
Proportional ascent, which cannot be  
But to be Gods, or Angels Demi-gods.  
Nor can I think that God, Creator wise,  
Though threatning, will in earnest so destroy  
Us his prime Creatures, dignifi'd so high, [ 940 ]  
Set over all his Works, which in our Fall,  
For us created, needs with us must faile,  
Dependent made; so God shall uncreate,  
Be frustrate, do, undo, and labour loose,  
Not well conceav'd of God, who though his Power [ 945 ]  
Creation could repeate, yet would be loath  
Us to abolish, least the Adversary  
Triumph and say; Fickle their State whom God  
Most Favors, who can please him long; Mee first  
He ruind, now Mankind; whom will he next? [ 950 ]  
Matter of scorne, not to be given the Foe,  
However I with thee have fixt my Lot,

Certain to undergoe like doom, if Death  
Consort with thee, Death is to mee as Life;  
So forcible within my heart I feel [ 955 ]  
The Bond of Nature draw me to my owne,  
My own in thee, for what thou art is mine;  
Our State cannot be severd, we are one,  
One Flesh; to loose thee were to loose my self.

## WILLIAM SHAKESPEARE: ALL THE WORLD'S A STAGE

(from *As You Like It*, spoken by Jaques)

All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances;  
And one man in his time plays many parts,  
His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms;  
And then the whining school-boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths, and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth. And then the justice,  
In fair round belly with good capon lin'd,  
With eyes severe and beard of formal cut,  
Full of wise saws and modern instances;  
And so he plays his part. The sixth age shifts  
Into the lean and slipper'd pantaloon,  
With spectacles on nose and pouch on side;  
His youthful hose, well sav'd, a world too wide  
For his shrunk shank; and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound. Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion;  
Sans teeth, sans eyes, sans taste, sans everything.

## ROBERT BROWNING: MY LAST DUCHESS

### *FERRARA*

That's my last Duchess painted on the wall,  
Looking as if she were alive. I call  
That piece a wonder, now; Fra Pandolf's hands  
Worked busily a day, and there she stands.  
Will't please you sit and look at her? I said  
"Fra Pandolf" by design, for never read  
Strangers like you that pictured countenance,  
The depth and passion of its earnest glance,  
But to myself they turned (since none puts by  
The curtain I have drawn for you, but I)  
And seemed as they would ask me, if they durst,  
How such a glance came there; so, not the first  
Are you to turn and ask thus. Sir, 'twas not  
Her husband's presence only, called that spot  
Of joy into the Duchess' cheek; perhaps  
Fra Pandolf chanced to say, "Her mantle laps  
Over my lady's wrist too much," or "Paint  
Must never hope to reproduce the faint  
Half-flush that dies along her throat." Such stuff  
Was courtesy, she thought, and cause enough  
For calling up that spot of joy. She had  
A heart—how shall I say?— too soon made glad,  
Too easily impressed; she liked whate'er  
She looked on, and her looks went everywhere.  
Sir, 'twas all one! My favour at her breast,  
The dropping of the daylight in the West,  
The bough of cherries some officious fool

Broke in the orchard for her, the white mule  
She rode with round the terrace—all and each  
Would draw from her alike the approving speech,  
Or blush, at least. She thanked men—good! but thanked  
Somehow—I know not how—as if she ranked  
My gift of a nine-hundred-years-old name  
With anybody's gift. Who'd stoop to blame  
This sort of trifling? Even had you skill  
In speech—which I have not—to make your will  
Quite clear to such an one, and say, "Just this  
Or that in you disgusts me; here you miss,  
Or there exceed the mark"—and if she let  
Herself be lessoned so, nor plainly set  
Her wits to yours, forsooth, and made excuse—  
E'en then would be some stooping; and I choose  
Never to stoop. Oh, sir, she smiled, no doubt,  
Whene'er I passed her; but who passed without  
Much the same smile? This grew; I gave commands;  
Then all smiles stopped together. There she stands  
As if alive. Will't please you rise? We'll meet  
The company below, then. I repeat,  
The Count your master's known munificence  
Is ample warrant that no just pretense  
Of mine for dowry will be disallowed;  
Though his fair daughter's self, as I avowed  
At starting, is my object. Nay, we'll go  
Together down, sir. Notice Neptune, though,  
Taming a sea-horse, thought a rarity,  
Which Claus of Innsbruck cast in bronze for me!

**WILLIAM WORDSWORTH: THE LEECH GATHERER**  
**(RESOLUTION AND INDEPENDENCE)**

There was a roaring in the wind all night;  
The rain came heavily and fell in floods;  
But now the sun is rising calm and bright;  
The birds are singing in the distant woods;  
Over his own sweet voice the Stock-dove broods;  
The Jay makes answer as the Magpie chatters;  
And all the air is filled with pleasant noise of waters.

All things that love the sun are out of doors;  
The sky rejoices in the morning's birth;  
The grass is bright with rain-drops;—on the moors  
The hare is running races in her mirth;  
And with her feet she from the plashy earth  
Raises a mist, that, glittering in the sun,  
Runs with her all the way, wherever she doth run.

I was a Traveller then upon the moor;  
I saw the hare that raced about with joy;  
I heard the woods and distant waters roar;  
Or heard them not, as happy as a boy:  
The pleasant season did my heart employ:  
My old remembrances went from me wholly;  
And all the ways of men, so vain and melancholy.

But, as it sometimes chanceth, from the might  
Of joys in minds that can no further go,  
As high as we have mounted in delight

In our dejection do we sink as low;  
To me that morning did it happen so;  
And fears and fancies thick upon me came;  
Dim sadness—and blind thoughts, I knew not, nor could name.

I heard the sky-lark warbling in the sky;  
And I bethought me of the playful hare:  
Even such a happy Child of earth am I;  
Even as these blissful creatures do I fare;  
Far from the world I walk, and from all care;  
But there may come another day to me—  
Solitude, pain of heart, distress, and poverty.

My whole life I have lived in pleasant thought,  
As if life's business were a summer mood;  
As if all needful things would come unsought  
To genial faith, still rich in genial good;  
But how can He expect that others should  
Build for him, sow for him, and at his call  
Love him, who for himself will take no heed at all?

I thought of Chatterton, the marvellous Boy,  
The sleepless Soul that perished in his pride;  
Of Him who walked in glory and in joy  
Following his plough, along the mountain-side:  
By our own spirits are we deified:  
We Poets in our youth begin in gladness;  
But thereof come in the end despondency and madness.

Now, whether it were by peculiar grace,

A leading from above, a something given,  
Yet it befell that, in this lonely place,  
When I with these untoward thoughts had striven,  
Beside a pool bare to the eye of heaven  
I saw a Man before me unawares:  
The oldest man he seemed that ever wore grey hairs.

As a huge stone is sometimes seen to lie  
Couched on the bald top of an eminence;  
Wonder to all who do the same espy,  
By what means it could thither come, and whence;  
So that it seems a thing endowed with sense:  
Like a sea-beast crawled forth, that on a shelf  
Of rock or sand repositeth, there to sun itself;

Such seemed this Man, not all alive nor dead,  
Nor all asleep—in his extreme old age:  
His body was bent double, feet and head  
Coming together in life's pilgrimage;  
As if some dire constraint of pain, or rage  
Of sickness felt by him in times long past,  
A more than human weight upon his frame had cast.

Himself he propped, limbs, body, and pale face,  
Upon a long grey staff of shaven wood:  
And, still as I drew near with gentle pace,  
Upon the margin of that moorish flood  
Motionless as a cloud the old Man stood,  
That heareth not the loud winds when they call,  
And moveth all together, if it move at all.

At length, himself unsettling, he the pond  
Stirred with his staff, and fixedly did look  
Upon the muddy water, which he conned,  
As if he had been reading in a book:  
And now a stranger's privilege I took;  
And, drawing to his side, to him did say,  
"This morning gives us promise of a glorious day."

A gentle answer did the old Man make,  
In courteous speech which forth he slowly drew:  
And him with further words I thus bespake,  
"What occupation do you there pursue?  
This is a lonesome place for one like you."  
Ere he replied, a flash of mild surprise  
Broke from the sable orbs of his yet-vivid eyes.

His words came feebly, from a feeble chest,  
But each in solemn order followed each,  
With something of a lofty utterance drest—  
Choice word and measured phrase, above the reach  
Of ordinary men; a stately speech;  
Such as grave Livers do in Scotland use,  
Religious men, who give to God and man their dues.

He told, that to these waters he had come  
To gather leeches, being old and poor:  
Employment hazardous and wearisome!  
And he had many hardships to endure:  
From pond to pond he roamed, from moor to moor;

Housing, with God's good help, by choice or chance;  
And in this way he gained an honest maintenance.

The old Man still stood talking by my side;  
But now his voice to me was like a stream  
Scarce heard; nor word from word could I divide;  
And the whole body of the Man did seem  
Like one whom I had met with in a dream;  
Or like a man from some far region sent,  
To give me human strength, by apt admonishment.

My former thoughts returned: the fear that kills;  
And hope that is unwilling to be fed;  
Cold, pain, and labour, and all fleshly ills;  
And mighty Poets in their misery dead.  
—Perplexed, and longing to be comforted,  
My question eagerly did I renew,  
"How is it that you live, and what is it you do?"

He with a smile did then his words repeat;  
And said that, gathering leeches, far and wide  
He travelled; stirring thus about his feet  
The waters of the pools where they abide.  
"Once I could meet with them on every side;  
But they have dwindled long by slow decay;  
Yet still I persevere, and find them where I may."

While he was talking thus, the lonely place,  
The old Man's shape, and speech—all troubled me:  
In my mind's eye I seemed to see him pace

About the weary moors continually,  
Wandering about alone and silently.  
While I these thoughts within myself pursued,  
He, having made a pause, the same discourse renewed.

And soon with this he other matter blended,  
Cheerfully uttered, with demeanour kind,  
But stately in the main; and, when he ended,  
I could have laughed myself to scorn to find  
In that decrepit Man so firm a mind.  
"God," said I, "be my help and stay secure;  
I'll think of the Leech-gatherer on the lonely moor!"

## JOHN KEATS: ODE TO AUTUMN

Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eves run;  
To bend with apples the moss'd cottage-trees,  
And fill all fruit with ripeness to the core;  
To swell the gourd, and plump the hazel shells  
With a sweet kernel; to set budding more,  
And still more, later flowers for the bees,  
Until they think warm days will never cease,  
For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind;  
Or on a half-reap'd furrow sound asleep,  
Drows'd with the fume of poppies, while thy hook  
Spares the next swath and all its twined flowers:  
And sometimes like a gleaner thou dost keep  
Steady thy laden head across a brook;  
Or by a cyder-press, with patient look,  
Thou watchest the last oozings hours by hours.

Where are the songs of spring? Ay, Where are they?  
Think not of them, thou hast thy music too,—  
While barred clouds bloom the soft-dying day,  
And touch the stubble-plains with rosy hue;

Then in a wailful choir the small gnats mourn  
Among the river shallows, borne aloft  
Or sinking as the light wind lives or dies;  
And full-grown lambs loud bleat from hilly bourn;  
Hedge-cricket sing; and now with treble soft  
The red-breast whistles from a garden-croft;  
And gathering swallows twitter in the skies.

## WALTER DE LA MARE: TARTARY

If I were Lord of Tartary.  
Myself and me alone,  
My bed should be of ivory;  
Of beaten gold my throne;  
And in my court should peacocks flaunt  
And in my forests tigers haunt,  
And in my pools great fishes slant  
Their fins athwart the sun.

If I were Lord of Tartary  
Trumpeters everyday  
To every meal would summon me,  
And in my courtyard bray;  
And in the evening lamps would shine,  
Yellow as honey, red as wine,  
While harp, and flute, and mandoline,  
Made music sweet and gay.

If I were Lord of Tartary.  
I'd wear a robe of beads,  
White and gold, and green they'd be-  
And clustered thick as seeds;  
And ere should wane the morning-star,  
I'd don my robe and scimitar,  
And zebras seven should draw my car  
Through Tartary's dark glades.

Lord of the fruits of Tartary,

Her rivers silver-pale!  
Lord of the hills of Tartary,  
Glen, thicket, wood, and dale!  
Her flashing stars, her scented breeze,  
Her trembling lakes, like foamless seas,  
Her bird-delighting, citron trees  
In every purple vale!