

PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course: IN 601ET: Egg Tempera Painting

Instructor: Anthony Ciambella

Days/Dates: 8 Weeks, Thursdays, October 5 – November 30, 2017 (No class on Nov. 23)

Time: 12:30 p.m. – 3:30 p.m.

Location: Room 610, 6th Floor / Samuel M. V. Hamilton Bldg.
128 N. Broad Street, Philadelphia, PA 19102

MATERIALS LIST

Egg Tempera

Painting with egg yolk as a binder has been practiced by artists since recorded times. In this workshop, the class will paint in a variety of techniques using egg tempera and mixed tempera techniques. Students will develop basic under drawing and transfer skills plus layering techniques of transparent and semi-transparent colors. Other topics include varnishing, framing, storage, and installation issues. We will visit the PAFA Museum to review egg tempera paintings of the 20th century American artist's in the permanent collection. Open to students of all levels, there will be group and one-on-one instruction. See the on-line catalogue link for images related to this course, detailed syllabus, and list of required materials.

A PowerPoint Presentation: *History of Egg Tempera Painting: From Antiquity to the 20th Century*, will help you better understand the popularity of this media through the ages. Dozens of pictures of paintings and their details reveal the skill and technical proficiency of tempera painters.

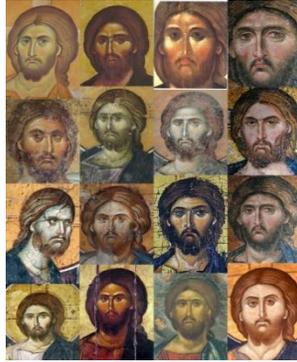
Traditional egg tempera paintings, the ones you see in museums, are painted on wooden panels with traditional gesso grounds. The process of making a tradition gesso panel is easy but involved and time consuming – three or four hours to apply the heated gesso, then allowing it to dry properly overnight. As a substitute, students will paint on cotton rag board. It approximates the absorbency of a gesso panel. Plus, if you are unhappy with your painting, you can toss it and start a new one without feeling upset over all the time you spent making a panel. Students will begin working with a basic ink underdrawings and egg tempera layering techniques on cotton rag board.

- One or more liner brushes #2, #3, or #4. They range from \$4 to \$10+ at Blick. They work best for traditional egg tempera technique.
- At least one 16 by 20 inch cotton rag board, white. It can be cut down to 4 panels of 8 by 10 inches each. Blick has 4 ply white 32 x 40 inch boards #13024-1514 or #13024-1024 for about \$15
- 1 small jar for the yolk
- 1 small jar for clean mixing water
- 1 large jar to clean brushes between colors
- A plate, saucer, or small plastic palette w/cups for tempera mixture.
- A white surface is easier to see the colors you are mixing.
- Several ideas of what to paint. You may work from reproductions of other paintings, from your own drawings, or your imagination.
- The instructor will provide eggs, dry pigment, inks, and distilled water.

Course Schedule

October 5

PowerPoint presentation: *A Brief History of Tempera Painting*



Students will separate yolk from white, explore pigment and yolk mixtures and begin brushing techniques on Cotton Rag Board.

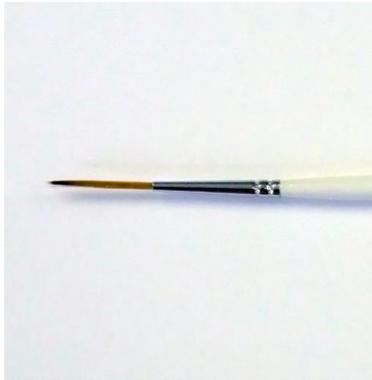
Materials needed for first class (The instructor will review the complete eight-week materials list in the first class):

- White dish 8 to 10 inches – not plastic or paper
- Two small glass jars for yolk and mixing water
- One larger jar for cleaning brushes between colors
- Liner brush # 2, 3, or 4



Materials Provided:

- Cotton rag board, eggs and dry pigments



October 12

Make traditional gesso, practice ink underdrawings, and continue painting in egg yolk

Materials Needed:

- One 8 x 10 inch uncradled MDF Panel
- Tempera study from last week
- Liner brush and a variety of soft hair brushes, jars, palette, and
- A new 8 by 10 cotton rag board

Materials Provided:

- MDF 8 x 10 panel, gesso making materials, waterproof ink, eggs, pigment, and cotton rag board.



October 19

Visit Philadelphia Museum of Art to discuss tempera and early oil paintings in the permanent collection. Bring a notebook and your camera, photography is permitted.



October 26

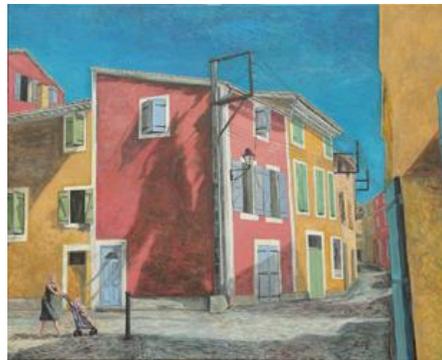
Egg Tempera and watercolor mixtures & Egg and glue tempera mixtures

Materials Needed:

- Brushes and eggs

Materials Provided:

- Pigments, watercolor, rabbit skin glue, and 8 by 10 cotton rag board



November 2

Visit PAFA Museum

Explore Egg and oil mixtures

Materials Needed:

- Brushes and eggs

Materials Provided:

- Pigments, various oils and 8 by 10 rag board



November 9

Casein



November 16

Casein and Oil Mixtures



November 30

Student choice of media & Final Review

