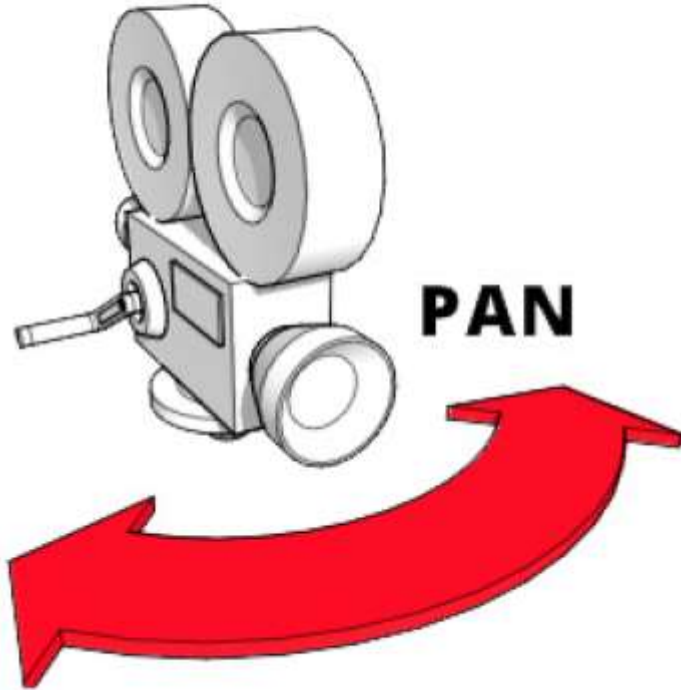


CAMERA MOVEMENTS:

PAN



Pan:

- Moving the camera lens to one side or another. Look to your left, then look to your right - that's panning.
- It can reveal parts of the scenery not seen previously

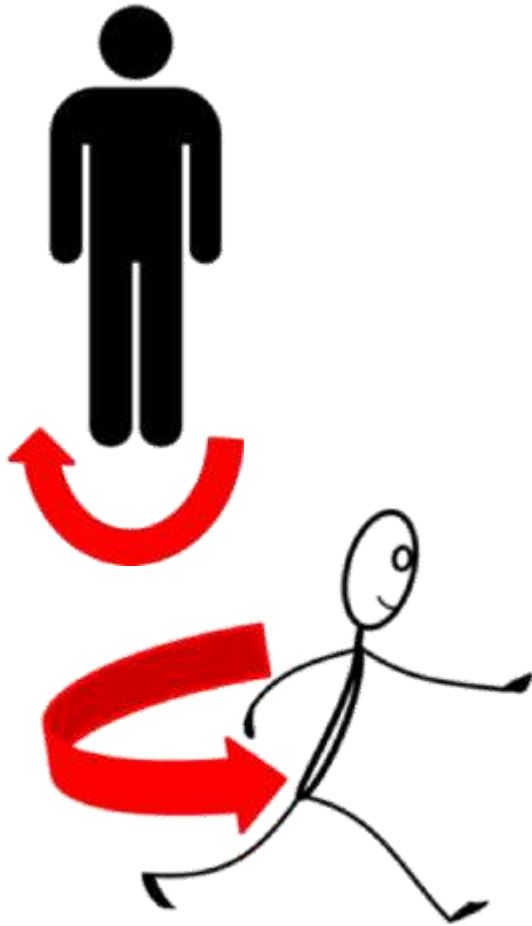
DOLLY

Dolly:



- Motion towards or motion from.
- Dolly-in means step towards the subject with the camera
 - Dolly-out means to step backwards with the camera, keeping the zoom the same.
- The direction of the dolly draws different types of attention from the viewer. When the dolly moves toward the subject, the viewer's interest is increased.
- Zooming the camera changes the focal length of the lens, which can introduce wide-angle distortion

ARC



Arc:

- An arc shot is the movement of the camera in a full or semi-circle around an object or character.
- An arc shot is used to add drama to a film sequence and increases the intensity of the narrative.
- They are known to be greatly effective when filming a moving object, although a complicated shot, it holds the audience's attention.

Zoom:

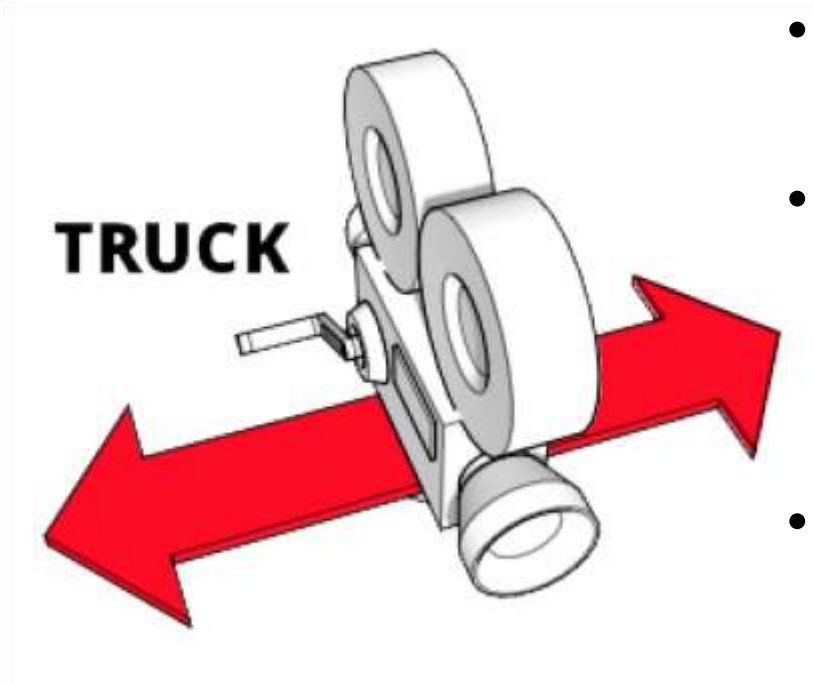


- Zooming involves changing the focal length of the lens to make the subject appear closer or further away in the frame.
- Zooming in could mean that the scene is changing to reveal a character's reaction.
- Zooming out, shows that the surroundings are becoming more of a focus in the story
- When possible, use different camera shots to replace zooms. Going from an establish shot to a medium shot and then to a close-up will make for interesting video.

TRUCK

Truck:

- Trucking is like dollying, but it involves motion left or right.
- Truck left means "move the camera physically to the left while maintaining its perpendicular relationship." You might street truck left to stay with a pedestrian as she walks down a
-



TILT

Tilt:

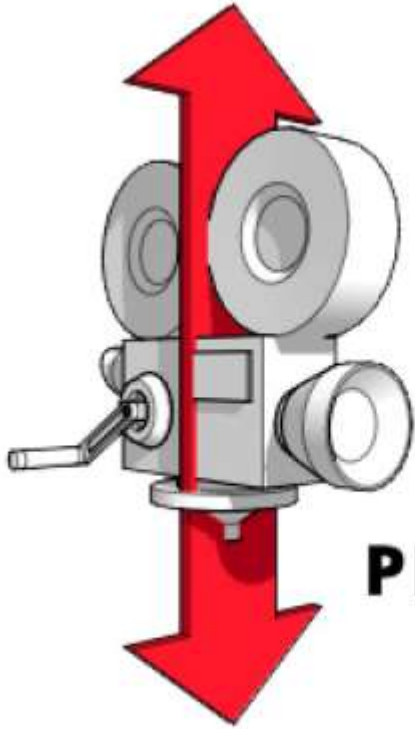
- Moving the camera's lens up or down while keeping its horizontal axis constant. Nod your head up and down - this is tilting.
- Tilt shots can heighten an audiences' suspense as they are not sure what the shot will reveal



PEDESTAL

Pedestal:

- Moving the camera up or down without changing its vertical or horizontal axis.
- **Pedestal up** means "move the camera up;"
- **Pedestal down** means "move the camera down."
- You are not tilting the lens up, rather you are moving the entire camera up.



PEDESTAL