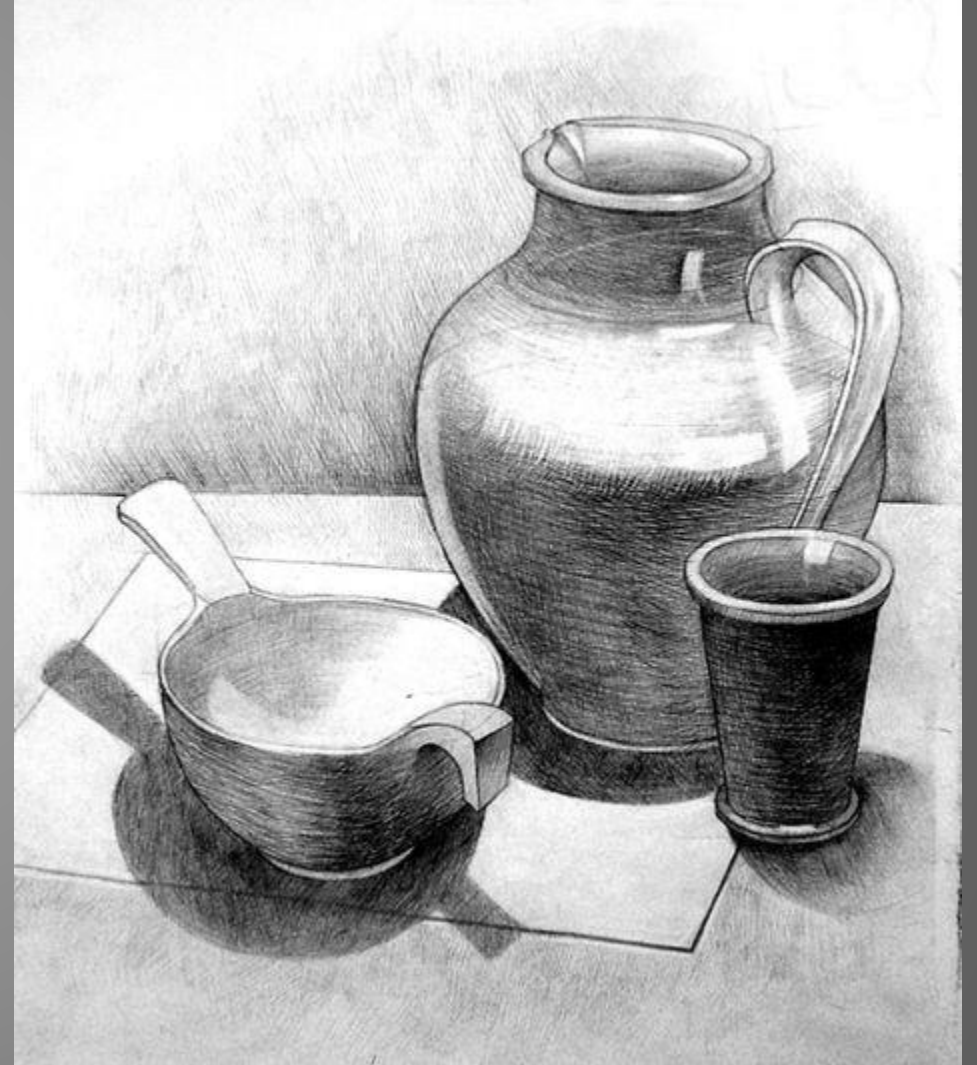


Still Life Drawing

BY AWAIS NAQVI

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A still life is a drawing that focuses on still objects. The subject matter is inanimate and never moves, typically with a focus on household objects, flowers, or fruits..



Still life work contrasts figure drawing which focuses on a live human model. With a still life you know the objects won't ever move and you can practice objects with different properties like shiny metal, clear porcelain, or bulbous apples.

Fruit bowls are a popular choice because they're made up of simple shapes and everyone has fruit lying around.

Creating a still life is a starting point for someone to practice fundamental skills. When drawing inanimate objects you can be sure they will stay in the same position until you move them, making it an easier task for beginners.



Still life artwork comes in many different styles and mediums. The brush strokes can be loose and wild or precise and bold. As long as the subject matter remains inanimate, even pen and pencil can create a still life piece.

What Goes Into A Still Life

Starting off as a way for students to practice shape and form, the still life has evolved into a fully-fledged genre of art.

Artists predominantly use paints like oil to complete their work but watercolor, acrylic, and carbon pencil are also popular.

You can arrange any collection of inanimate objects to be the subject of a still life.

When the still life genre was recognized many freshly killed animals and old skulls made their way onto the canvas. Even today this is a popular trend.

These objects served as grim reminders of the briefness of life and a subtle warning that worldly possessions do not follow you into the afterlife.

THE END