

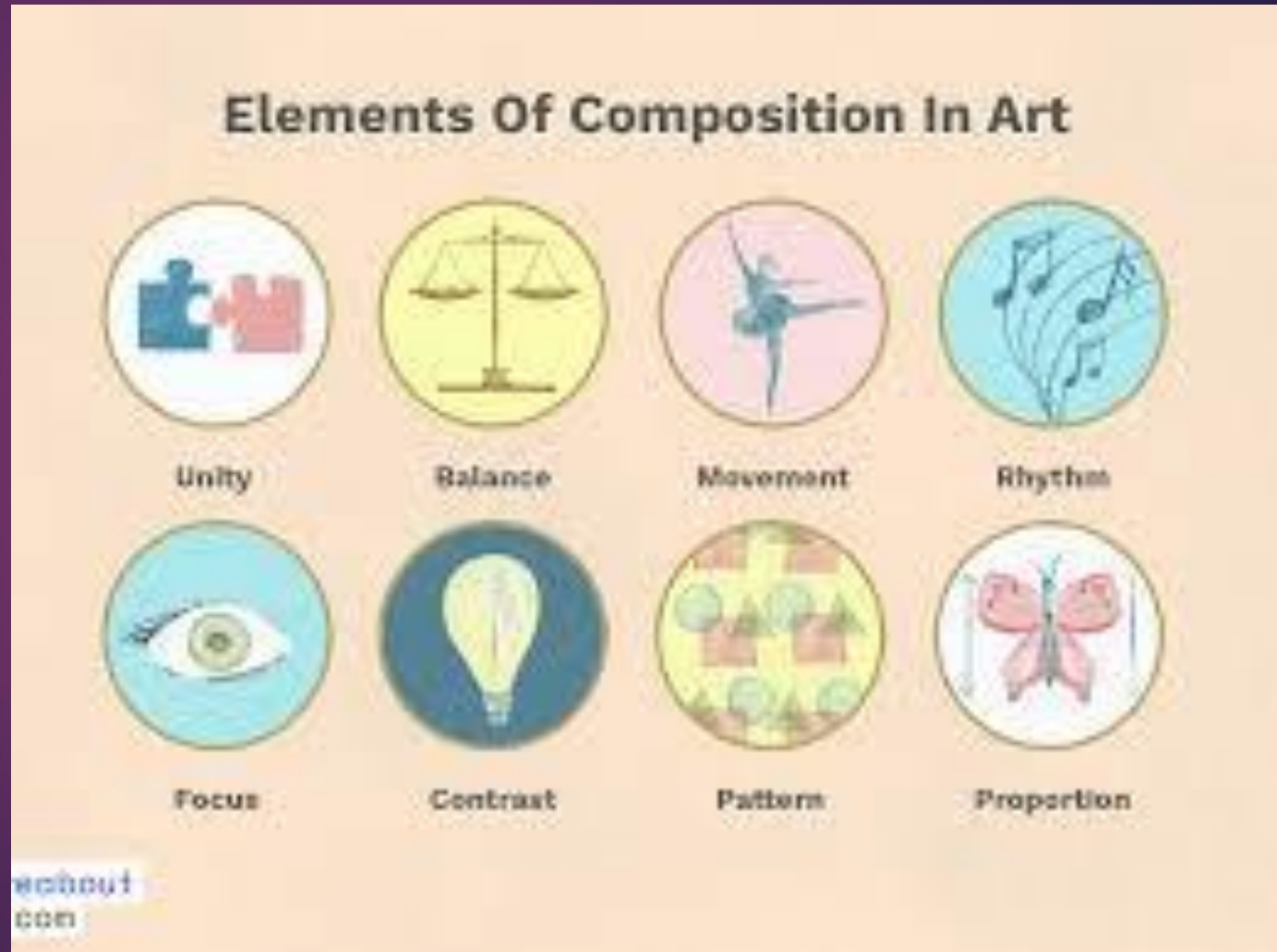


The role of Composition in Painting Part 1

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8 Elements of Composition in Art

- ▶ Unity
- ▶ Balance
- ▶ Movement
- ▶ Rhythm
- ▶ Focus
- ▶ Contrast
- ▶ Pattern
- ▶ Proportion



The role of Composition in Painting

- ▶ Composition is a term which describes the placement of visual elements in the painting. It is the combination of all the elements in the artwork from visual elements, mood, light and shadow to emotional elements and often referred to as the subject of the painting.
- ▶ A good composition is the one that is capable of attracting the viewer's eye across the painting taking in individual elements keenly focusing on the painting. The artist creates the several versions of compositions in the form of sketches before furnishing the final painting.

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- ▶ The structure of the painting is given with the help of an effective composition thus a well-structured composition controls the viewer's eye encouraging them to look and grasp everything that the artist wants his audience to notice and focus on the painting.
 - ▶ A disciplined artist follows certain elements of composition in painting in order to gain the audience attention.

SYMMETRY

- ▶ It plays a major role affecting the appeal of the painting. Asymmetrical painting imparts a soothing and calm effect to the viewer forming a balanced atmosphere while asymmetrical or unbalanced paintings create uneasiness and awkwardness which often distracts the customers forcing them to look away from the painting. The rise of surrealism gave birth to more asymmetrical paintings but was not adopted by the large scale of artists.



UNITY

- ▶ this is an element which brings all the subjects in the composition as one. Lack of unity leads the painting to look out of place and unappealing. The artist has the freedom to decide the arrangement of each subject in such a manner that it looks complete and moreover as a single subject.



The end Part 1