



The Underpainting Technique

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The Underpainting

- ▶ In painting, an underpainting is a first layer of paint applied to a canvas or board and it functions as a base for other layers of paint. It acts as a foundation for your painting and is a great way to start your painting off with some built in contrast and tonal values.



Venetian Method

- ▶ In the early 16th century, Titian and Giorgione developed the Venetian approach to oil painting.
- ▶ The underpainting was a core feature of the Venetian Method, and was often executed in opaque colour, rather than neutral greys.



Renaissance

- ▶ Underpainting is a painting technique made popular in the Renaissance in which you create a monochrome tonal rendering of a work before applying the full range of colours.



"Dead Coloring," or Underpainting

- ▶ After the initial outline drawing was completed, Vermeer began the "dead coloring" (or underpainting as it is called today), one of the most important stages in his working procedure. Without a thorough knowledge and mastery of the underpainting technique, the extraordinary unity which characterizes Vermeer's most mature pictures may not have been easily achieved.





The End
Underpainting Technique Part 1