



INSTITUTE OF ART AND DESIGN
Faculty of Arts and Humanities

Intro to Printmaking

AN EXPLORATION OF TOOLS, TYPES OF PRINTS,
PROCESSES, AND METHODS

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Chauvet Cave, 28,000 BCE



- ▶ Print making goes all the way back to Caves found in France and Spain, where ancient civilizations used it as communication or markers.
- ▶ This is an example of a stencil. It is created by blowing pulverized pigment around the hand.

Today Printing is used for many, many things!

- ▶ Newspapers, Books, Magazines, and Texts
 - ▶ Fabric, T-shirts, Bags, Clothing accessories
 - ▶ Advertisements and labels
 - ▶ AND in ART everywhere!
-
- ▶ Let's go over some of the tools and vocabulary

Printing Ink

- ▶ Pigment based material. Ink is usually thicker than paint and dries slowly.



Brayer



- ▶ A small hand-held rubber roller used to spread ink evenly on a surface for printing.

BenchHook

- ▶ A metal plate with a raised edge on each end to hold woodcut or linocut in place on table while cutting



Gouge



- ▶ A tool for clearing non-image areas from a block of wood or linoleum.

MonoPrint



- ▶ A print pulled in an edition of one. It is a one of a kind and can not be recreated.

Collograph



- ▶ A print made from an image that was built up using objects or materials.

Screen Print

- ▶ Forcing ink through a stencil made on woven mesh.



Intaglio



- ▶ Printing the areas where ink is in the crevices, by wiping away the top layer.

Relief Printing

- ▶ Making prints by creating a raised design on a flat surface where ink is pressed onto paper.



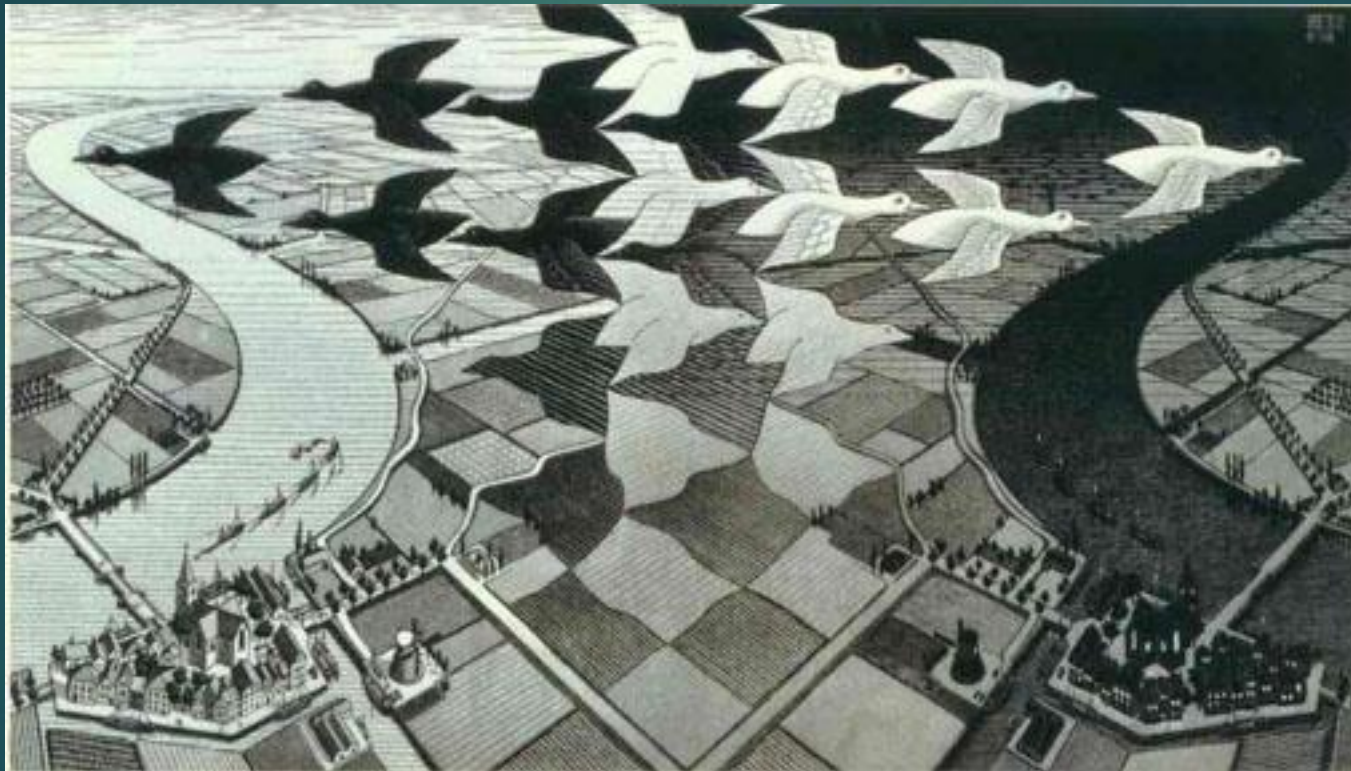
Swiss Playing Cards. 1745



The Great Wave



Day and Night



Love, 1967 Robert Indiana



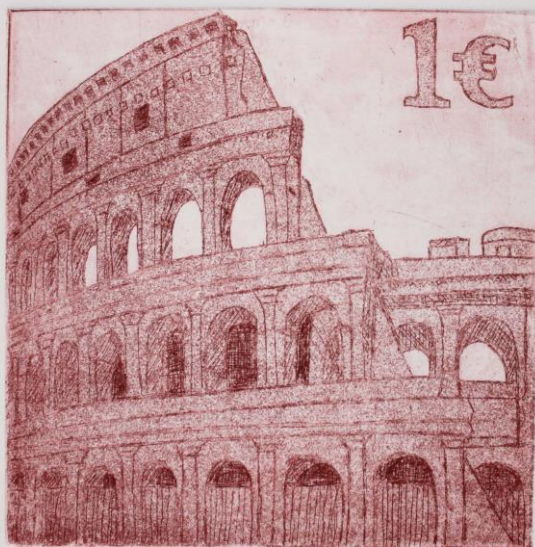
Campbell's Soup Can



MonoPrints- Mr. Wilson



Intaglio-Mr.. Wilson



215

Wilson



415

Wilson

BlockPrint



215

Matthew Sullivan '09

Collograph- Mr. Wilson



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John Wilson



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John Wilson



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John Wilson

Thank You