

Conceptual Miniature Painting in Mughal Style

Course Title: **Major-II**

Course Code: BMAJ-310

Program Name: BS Fine Arts

Session: 2017-2021

Semester-6th

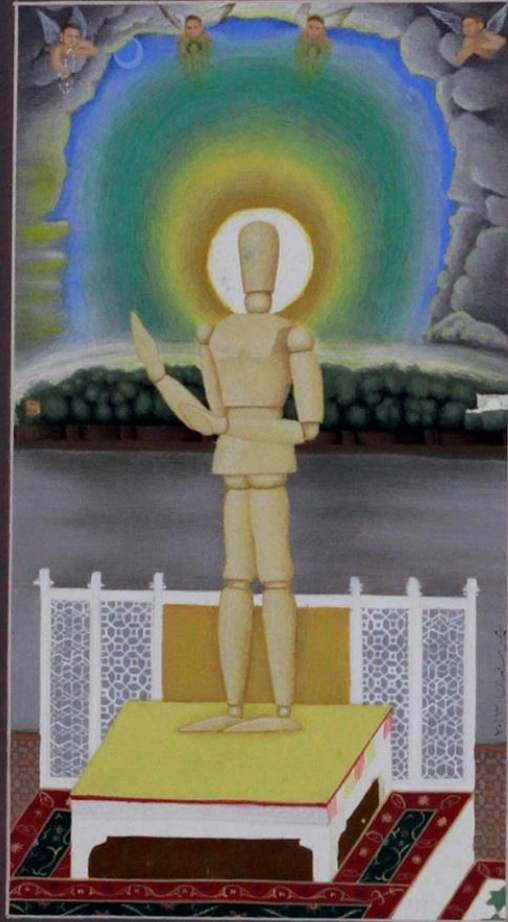
Instructor Name: Muhammad Sulaman

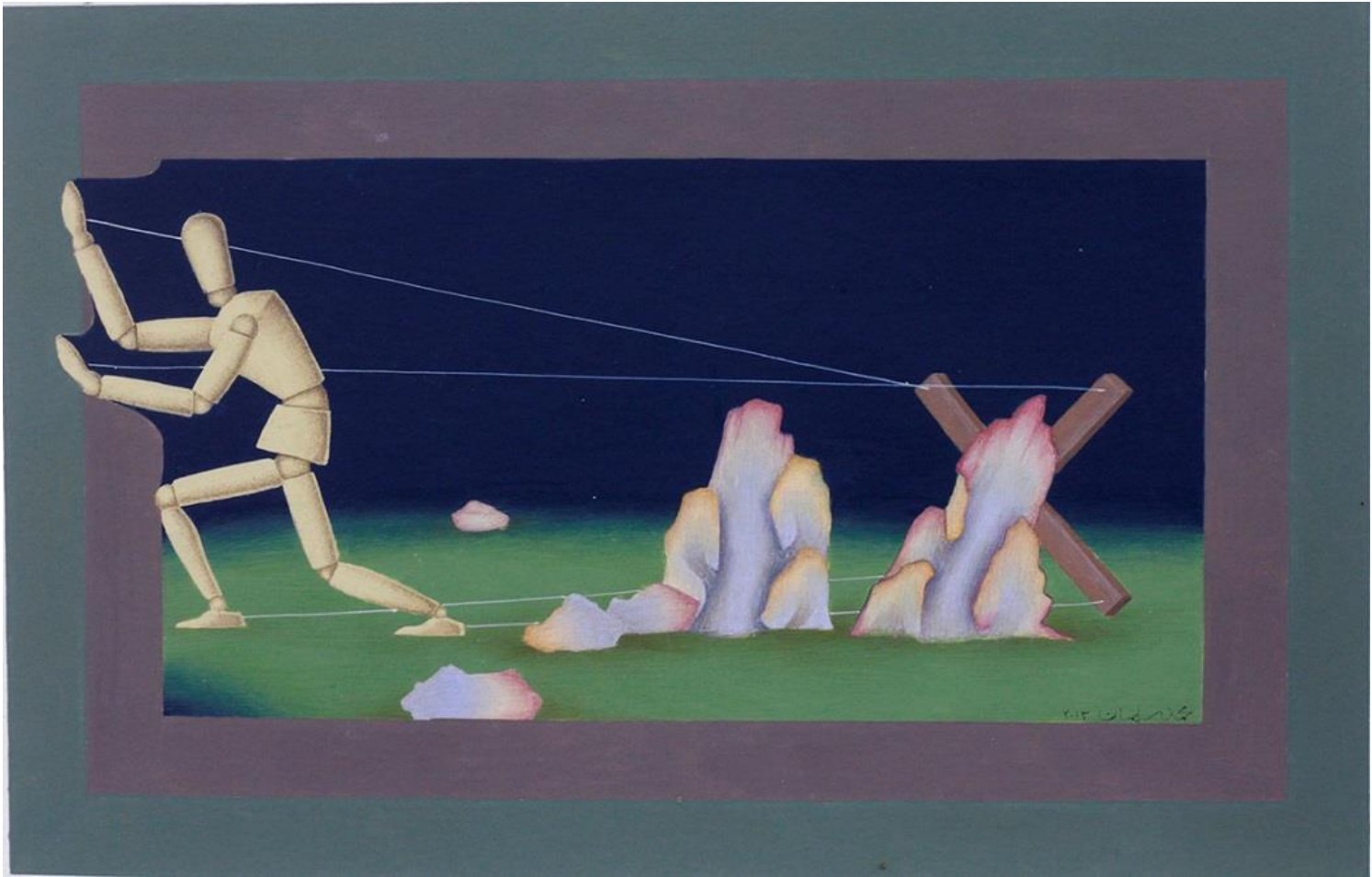
How to make Conceptual paintings?

- Idea
- Visual Language
- Material (which will in gouache on wasli)

Idea is the reason of making work.

- What it is?
- Why it is?
- What is its emotional or personal attachment with you?





Visual Language is the visuals which you choose to talk with.

- They can be from your personal belonging.
- They can be from your daily life images.
- They can be appropriated from Google images but not copy.
- You can repeat single image and creating another image of your own.





Material (gouache on wasli)

- As per your course you need to work in the gouache on wasli. But due to corona lock down. You are allowed to work in any material available.
- But think about the connection of the material with work. How material can add more meaning in your work that can help you in being conceptually more strong in your work.
- Use the style of Mughal miniature painting in it.
- Use elements and follow rules used in making Mughal miniature painting.





2012





- Some examples to guide you.