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| **Television Sound: The Basics**  Module 37  ***U***ntil rather recently in television far more attention was paid to video than to audio. "Good sound" was when you could make out what was being said; "bad sound" was when you couldn't.  This has changed.  With the advent of stereo, 5.1 surround-sound, and home theaters, audiences have much higher expectations.  Before we can discuss some of the basic audio production concepts, sound, itself, must be understood.  **S**ound has two basic characteristics that must be controlled: loudness and frequency. |