Dear Students,

You are directed to write a “Term Paper” in 1000 to 1200 words. Consult 3 to 4 guidelines at Google for writing a ‘Term paper’ and try to meet at least 80 % requirements mentioned there. Quote Text Book where necessary. Email your “Term Paper” till April 20, 2020. You may choose any of the given topics or can have a topic of your choice. CR/GR will prepare a list as per Roll No. and name with chosen topic and will submit it within three days. Avoid doubling of the topic please.

1. Tragedy in the hands of Shakespeare
2. Characteristics of Elizabethan Drama
3. Appearance and Reality in ‘King Lear’
4. Empowerment in ‘King Lear’
5. Lear’s Journey from Insanity to Sanity
6. Contrast between Reason and Foolishness
7. Contrast between Edgar’s fake Insanity and Lear’s genuine Madness
8. Family Relationships in ‘King Lear’
9. Evil and Good in ‘King Lear’
10. Ending of ‘King Lear’
11. Mental Blindness in Lear & Oedipus
12. Causes behind Lear’s madness
13. Soliloquies of Edmund
14. Soliloquies of Edgar
15. Loyalty and disloyalty in ‘King Lear’
16. Play with and without Fool
17. Lear as a father and as a king
18. Depiction of Human Nature in King Lear
19. Condemnation of Vices in King Lear
20. Loyalty and Betrayal in King Lear
21. Causes of Lear’s and Gloucester’s Sufferings
22. Femininity and Masculinity in ‘King Lear’
23. King Lear as a play of Sacrifice
24. Death of Cordelia
25. Matter of Earthly and Divine Justice in ‘King Lear’
26. Role of Kent
27. Albany Vs. Cornwall
28. Fool in ‘King Lear’
29. Improbabilities in King Lear
30. Lear in Different Roles
31. Significance of the Gloucester subplot
32. Cordelia Vs. Two sisters
33. Irony in ‘King Lear’
34. Symbolism in ‘King Lear
35. Three Unities in King Lear
36. Ingratitude in ‘King Lear’
37. Love in ‘King Lear’
38. Invocation of Evil Forces ‘King Lear’
39. Invocation of Good Forces ‘King Lear’
40. Use of Asides in ‘King Lear’
41. Matter of Fate in ‘King Lear’
42. Tragic Flaw in Lear
43. Reason in Madness
44. Gloucester’s Blindness
45. Lear and Cordelia vs. Gloucester and Edgar
46. Order and Chaos in ‘King Lear’
47. Use of Different Dialects in ‘King Lear’
48. Significance of Mock Trial in ‘King Lear’
49. Strengths and weaknesses of Lear
50. Levels of sympathy for Lear and Gloucester
51. Strengths and weaknesses of Gloucester
52. Dramatic Function of Gloucester in the play
53. Pessimism in ‘King Lear’
54. Nature in ‘King Lear’