A Streetcar Named Desire Essay Topics:

1. A Feminist Study of Otherness in ‘A Streetcar Named Desire’
2. A Marxist Criticism of ‘A Streetcar Named Desire’
3. Alcohol vs. Characters in ‘A Streetcar Named Desire’
4. Alienation and Isolation in ‘A Streetcar Named Desire’
5. An Examination of Premeditated Rape in ‘A Streetcar Named Desire’
6. An Outsider Struggle : The Streetcar of Desire
7. Analysis of Stanley’s Role in ‘A Streetcar Named Desire’
8. Appearance vs. Reality in ‘A Streetcar Named Desire’
9. Blanche Dubois vs. Stanley Kowalski in ‘A Streetcar Named Desire’
10. Blanche’s fascination with Teenagers and Her Fall
11. Characteristics of Tennessee Williams as a writer
12. Class Differences in ‘A Streetcar Named Desire’
13. Communication in ‘A Streetcar Named Desire’
14. Comparison between Mitch and Other Men in ‘A Streetcar Named Desire’
15. Conflict between past and Present Values in ‘A Streetcar Named Desire’
16. Conflict of Values in ‘A Streetcar Named Desire’
17. Cultural Tension in ‘A Streetcar Named Desire’
18. Decadence and Blanche
19. Desire as a Destructive Force in ‘A Streetcar Named Desire’
20. Desire: Helping as well as Destructive Force
21. Disillusionment in ‘A Streetcar Named Desire’
22. Dream and Desire in ‘A Streetcar Named Desire’
23. Dual Conflicts in ‘A Streetcar Named Desire’
24. Effects of War shown in ‘A Streetcar Named Desire’
25. Entrapment Theme in ‘A Streetcar Named Desire’
26. Escapism in ‘A Streetcar Named Desire’
27. Failure of Blanche in ‘A Streetcar Named Desire’
28. Fantasy and Blanche in ‘A Streetcar Named Desire’
29. Feminist Perspective of ‘A Streetcar Named Desire’
30. Flaws of Blanche
31. Gender Issue in ‘A Streetcar Named Desire’
32. Good and Evil in ‘A Streetcar Named Desire’
33. Hypocrisy in ‘A Streetcar Named Desire’
34. Idea of Naturalism in ‘A Streetcar Named Desire’
35. Influence of Poker References in ‘A Streetcar Named Desire’
36. Influence of Truth and Lies on Blanche
37. Insanity and Reality in ‘A Streetcar Named Desire’
38. Irony in ‘A Streetcar Named Desire’
39. Literary Techniques used by Tennessee Williams in ‘A Streetcar Named Desire’
40. Living with an Abuser by Abused Woman in ‘A Streetcar Named Desire’
41. Masculinity and Femininity in ‘A Streetcar Named Desire’
42. Matter of Human Rights and Freedoms in ‘A Streetcar Named Desire’
43. Matter of Marriage in ‘A Streetcar Named Desire’
44. Meaning of love in ‘A Streetcar Named Desire’
45. Mitch in ‘A Streetcar Named Desire’
46. Morality and Immorality in ‘A Streetcar Named Desire’
47. Patriarchal ideology.in ‘A Streetcar Named Desire’
48. Political and Socioeconomic Issues in ‘A Streetcar Named Desire’
49. Post World War II Issues in ‘A Streetcar Named Desire’
50. Power an Mental Illness as Portrayed in ‘A Streetcar Named Desire’
51. Power Struggle in in ‘A Streetcar Named Desire’
52. Real message of ‘A Streetcar Named Desire’
53. Reality or Illusion in ‘A Streetcar Named Desire’
54. Relationship between Blanche and Stella
55. Relationship between Death and Sex in ‘A Streetcar Named Desire’
56. Repercussions of Past Events in ‘A Streetcar Named Desire’
57. Representation of Patriarchal ideology in ‘A Streetcar Named Desire’
58. Role of Light in ‘A Streetcar Named Desire’
59. Role of Music in ‘A Streetcar Named Desire’
60. Role of Sexuality in ‘A Streetcar Named Desire’
61. Self-deception and Silence in ‘A Streetcar Named Desire’
62. Sense of Place and Status in ‘A Streetcar Named Desire’
63. Sexual Desire vs. Love in ‘A Streetcar Named Desire’
64. Strong dependence of women on men in “A Streetcar Named Desire.
65. Symbols in ‘A Streetcar Named Desire’
66. The Use of Contrast in ‘A Streetcar Named Desire’
67. The Use of Suspense in ‘A Streetcar Named Desire’
68. Theme of Abandonment and Brutality in ‘A Streetcar Named Desire’
69. Theme of Love in ‘A Streetcar Named Desire’
70. Theme of Madness and Mortality in ‘A Streetcar Named Desire’
71. Title Significance of ‘A Streetcar Named Desire’
72. Tragic in in ‘A Streetcar Named Desire’
73. Unsympathetically Presented Character in ‘A Streetcar Named Desire’
74. The Use of Light in ‘A Streetcar Named Desire’
75. The Use of Sound in ‘A Streetcar Named Desire’
76. Women Revolt against Masculinity in ‘A Streetcar Named Desire’
77. ‘A Streetcar Named Desire’ as a Tragedy
78. Autobiographical Note in ‘A Streetcar Named Desire’