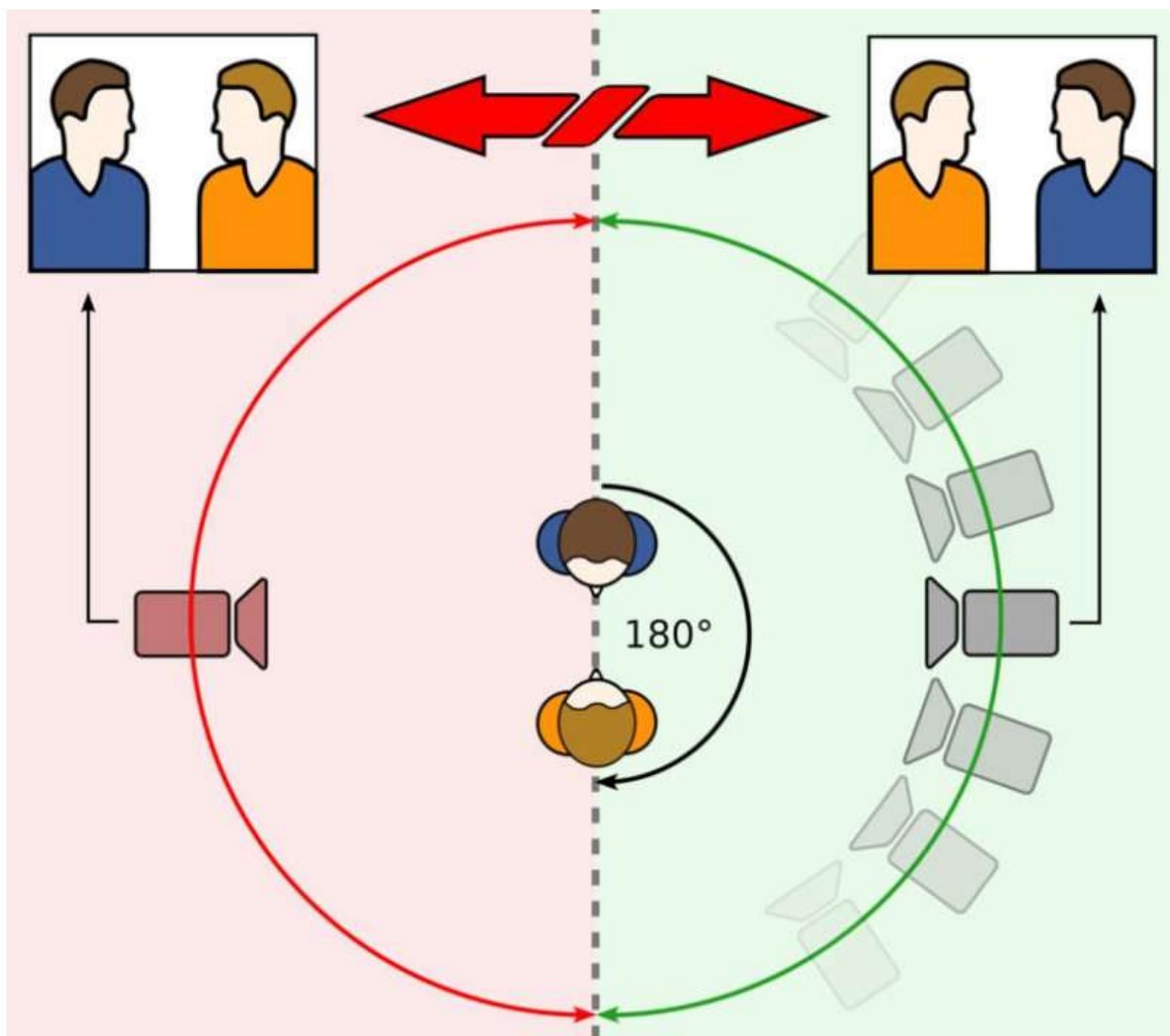


## 180 Degree Rule –

There's a lot more to shooting a great scene than just planting a camera somewhere and yelling action. We all want to shoot a scene that can be cut together to achieve great continuity with a good variety of shots.

The 180-degree rule is a cinematography guideline that states that two characters in a scene should maintain the same left/right relationship to one another. When the camera passes over the invisible axis connecting the two subjects, it is called crossing the line and the shot becomes what is called a [reverse angle](#). Reversing the angle is commonly thought to be disorienting and can distract the audience from the intent of the scene.

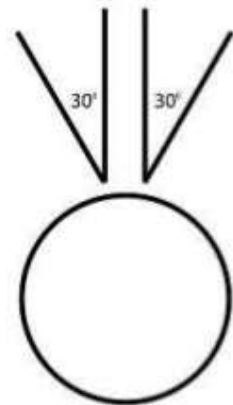


The videos illustrate the basic principles of the 180-degree rule, establishing action lines, working with shifting action lines, and redefining the action line using neutral shots, camera movement, and cutaways. Knowing how to apply the 180-degree rule, and when you might want to break it can take your production skills to a higher level.

# 30 Degree Rule

- \* The 30-degree rule is a basic film editing guideline that states the camera should move at least 30 degrees between shots of the same subject occurring in succession.

If this rule isn't followed a jump cut occurs and there is a risk that the audience starts focusing on the filming technique instead of the story that is being narrated.



the 30 degree rule and stereo vision