Shutter Aperture & ISO

- Shutter (Controls the Speed/time of light)
- Aperture (Controls the amount of light)
- ISO (Light sensitivity)

SHUTTER SPEED

- Shutter speed is the amount of time that the shutter is open
- Shutter speed is measured in seconds or in most cases fractions of seconds
- Long shutter causes blur and fast shutter freezes motion

Shutter Readings

Range of Shutter Speeds

(and their uses)

1/8000 second 1/4000 second 1/2000 second 1/1000 second 1/500 second 1/250 second 1/125 second 1/60 second 1/30 second 1/15 second 1/8 second 1/4 second 1/2 second 1 second 2 seconds 4 seconds 8 seconds 15 seconds 30 seconds

Fast Speeds
For stopping action

Moderate Speeds
Handholding Generally Ok

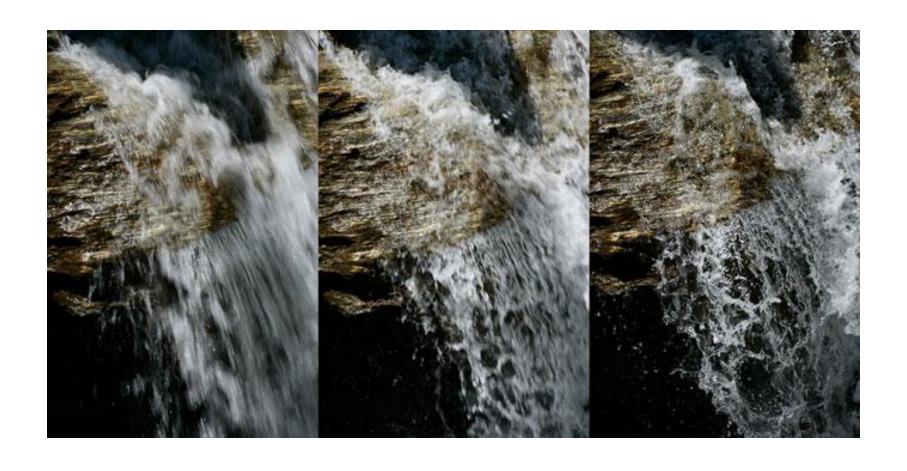
Slow Speeds Use a Tripod

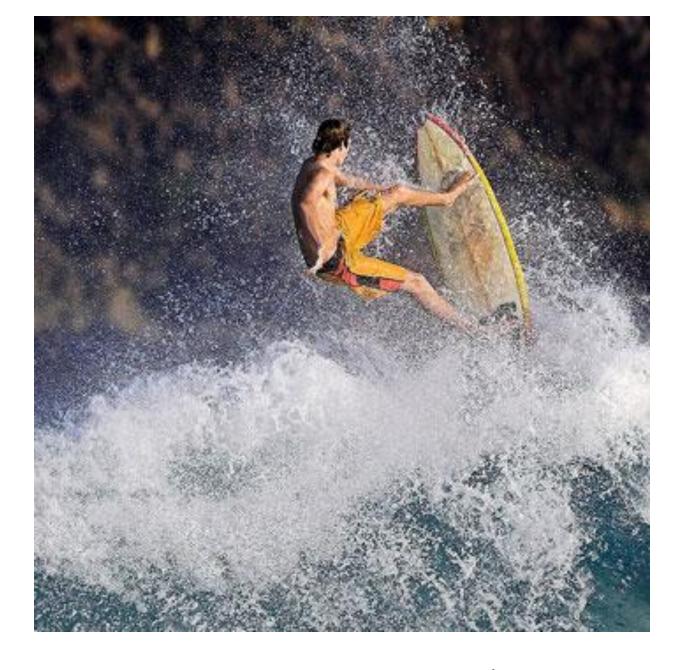
Very Slow Speeds For Creating Blur or Trails

shutter



SHUTTER SPEED



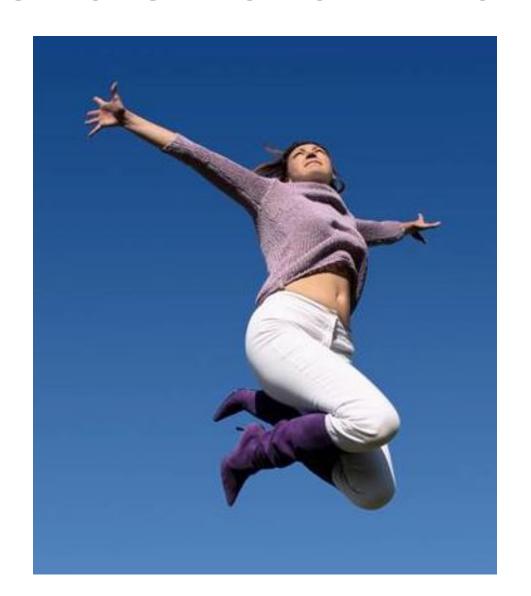


Shutter speed is used to stop action 1/1000 sec



Or shutter speed can blur motion 1/15 sec

FAST OR SLOW SHUTTER SPEED?



FAST OR SLOW?

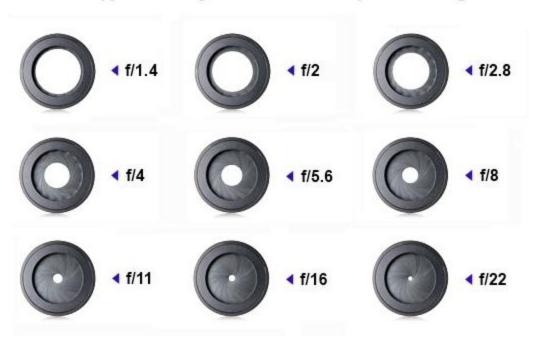


APERTURE

- The aperture of a lens is the diameter of the lens opening
- The larger the diameter of the aperture, the more light reaches the film / image sensor
- Aperture is expressed as F-stop, e.g. F2.8 or f/2.8
- The smaller the F-stop number (or f/value), the larger the lens opening (aperture) (inverse relationship)
- Controls depth of field

Aperture

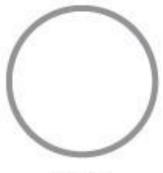
What happens inside your lens when the aperture changes?



Aperture f-stop



APERTURE



f2.8 more light



f5.6



f8.0



f11 less light

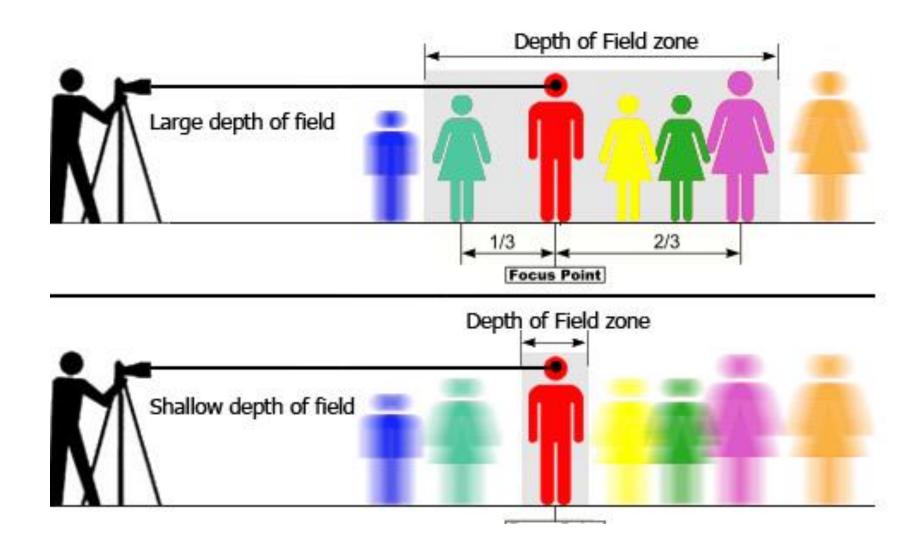


Narrow





Wide

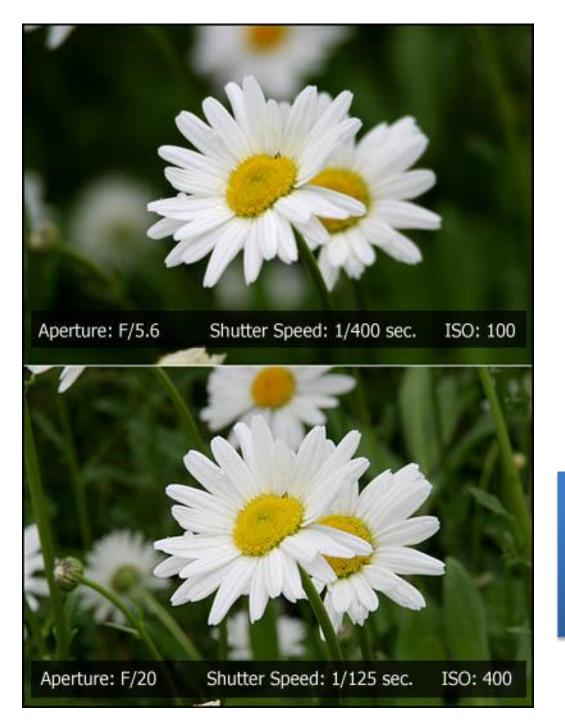






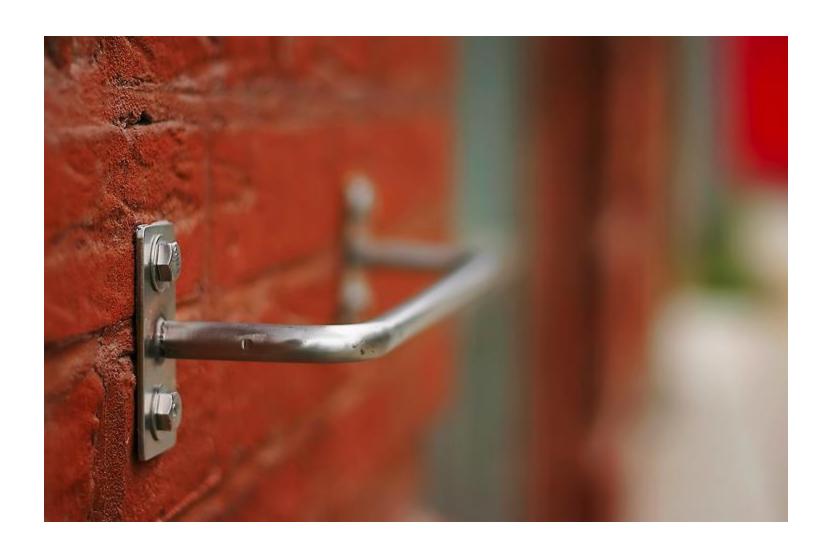
aperture....f 1.8 shutter.....1/500 ISO......100 distance...~3ft

aperture....f 4 shutter.....1/125 ISO......100 distance...~3ft aperture....f 8 shutter.....1/40 ISO......125 distance...~3ft



Please refrain from taking such a boring image

IS THIS SHALLOW D.O.F?



IS THIS?



SHALLOW OR DEEP D.O.F.?



ISO

• ISO is the light sensitivity. In digital system ISO Enhances the brightness thru the camera chip which gives you the proper exposure if there is a low light.

ISO/Film Speed

- Low light conditions use higher ISO
- The higher the ISO number the more noise is generated in your photograph
- Keep ISO lower in bright light
- When you enlarge your image you can see the noise

ISO (light sensitivity)

ISO SCALE

50 100 200 400 800 1600 3200 6400

Less sensitive to light

Will capture less light

More sensitive to light

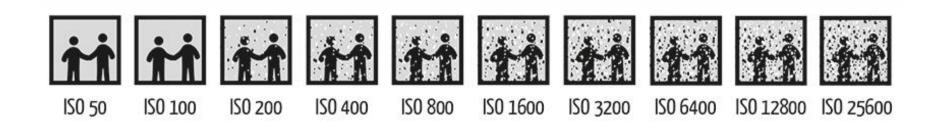
Will capture more light

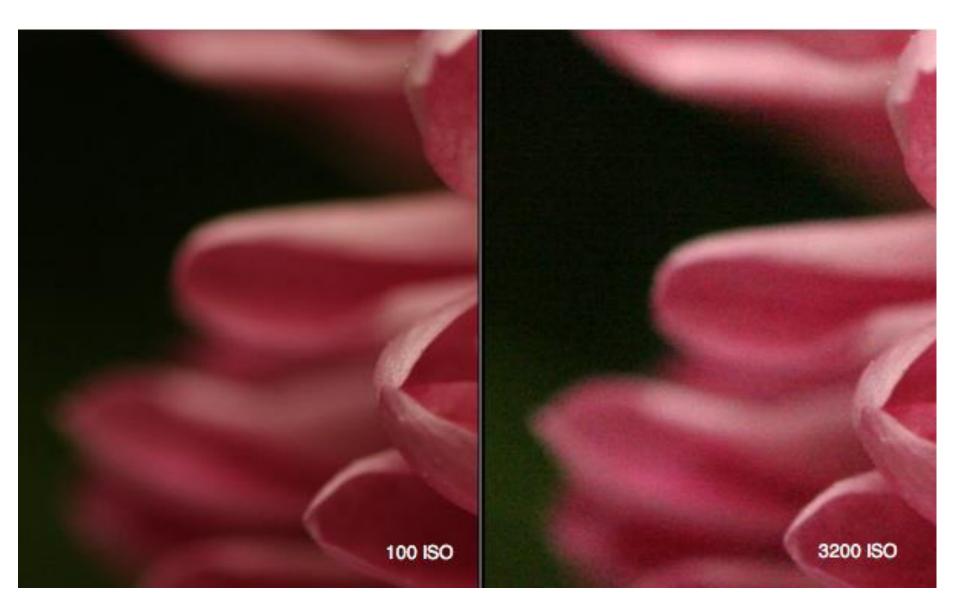
More light needed for "good" exposure

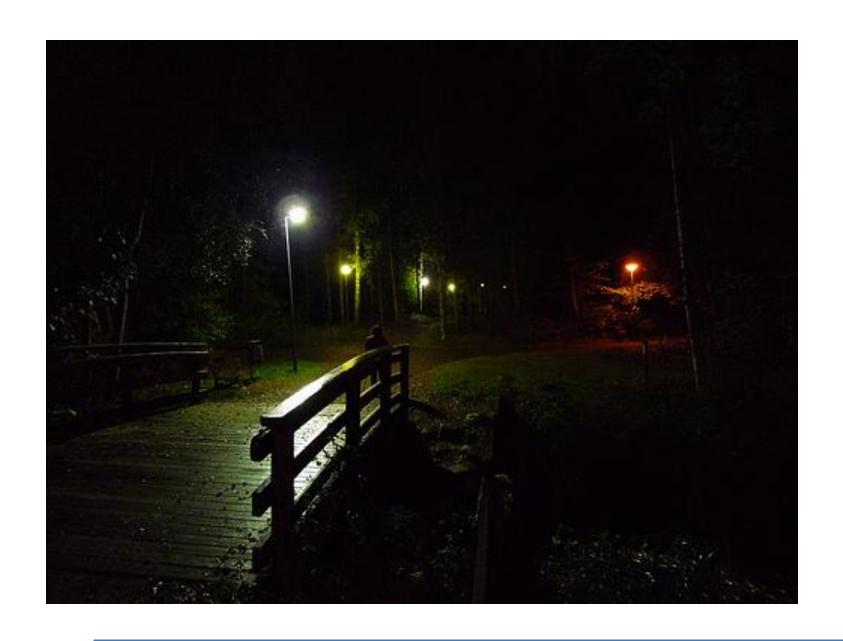
Less image noise/grain

More image noise/grain

iso







Using ISO 1600 to capture a night scene



ISO 100 View Full Size Image



ISO 200 View Full Size Image



ISO 400