

Course Description

This course is designed to facilitate the student's creative faculties and abilities. Instruction in literary techniques will direct the student's writing. In addition to working within literary conventions to produce manuscripts, students will be exposed to exemplary texts by selected authors. Students will learn to critique their own work and the work of others by participating in writing workshops. Students will be introduced to markets for creative writing and will be encouraged to submit some work for publication.

Learning Outcomes:

Students will be able to:

- Understand and apply the body of rules surrounding English grammar in everyday contexts, including the use of nouns, adjectives, verbs, prepositions, tenses, sentence structure and phrases.
- Read and understand language
- Write describing impressions, feelings and experiences and to write about familiar topics.

Course Contents:**1. Poetry:**

1.1 Departure and Arrival	T.S. Eliot
1.2 The Road Not Taken	Robert Frost
1.3 Because I Could Not Stop for Death	Emily Dickinson
1.4 Say this City has Ten Million Souls	W.H. Sud en
1.5 Woman Work	Maya Angelou

2. Short Stories

1.1 The Fly	Katherine Mansfield
1.2 Araby	James Joyee
1.3 The Tell-Tale Heart	E.A. Poe

2. Essays:

3.1 The Last Sermon of the Holy Prophet PBUH	
3.2 Work	Bertrand Russel
3.3 Three Days to See	Helen Keller

3. Novel:

3.1 The Old Man and the Sea	Ernest Hamingway
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4. Interviews**5. Memorandum Writing****6. Comprehensive and Precie-Writing****7. Job-Letter and C.V. Writing****8. Report Writing****Recommended Books/Helping Material:**

- 1) Wallace, *Study Skills in English*. CUP; 1980
- 2) Harvey S., Wiener and Bazerman, Charles. *Reading Skills Handbook*. USA: Houghton Mifflin Company; 1991