

## The Voice By V.S Pritchett (Story)



- March 30, 2018

A great English writer, essayist, critic, novelist and journalist of 20th century, Victor Sawdon Pritchett (V.S.Pritchett, 1900-1997), whose career crossed over 60 years, write “The Voice”. He became popular with his short stories, in which he portrayed common Englishmen with respect and understanding humor. There are two major characters in „The Voice“, Morgan and Rev. Lewis. When the story is started, Morgan, the priest is buried under the debris of church that had been brought down due to explosion of a bomb. He was singing a hymn through which the rescue workers came to know about his presence. Morgan was predecessor of Lewis who was now in charge of the church. Although both of them were extremely jealous from each other and hated each other but after seeing Morgan in trouble Lewis could not help stop him and rushed towards debris forgetting all his biasness. He repeatedly calls Morgan and asks him to sing. While saving Morgan, Lewis himself fell down due to crack down on the floor and he started crying and calling Morgan for help .After few moments he reached the ground and became somehow relaxed. Morgan asks Lewis that he had not ever felt fair in his life before that, and tells him about his being in the church. At the end, the rescue workers hear something new “A ruddy Welish choir”. Hard times and troubles had united them as it is their ability to unite human beings, and it is main theme of the story. Another thing, which is revealed, is that catharsis is a main thing through which a man feels quite easy, and our attention is diverted even from dreadful situations whenever we do a work, which we enjoy the most i-e in case of Morgan, he uses singing to divert his attention when he is afraid from death. V.S Pritchett has used figurative and versified language to beautify his work and elaborate his themes.



**Corto Maltese** 24 July 2019 at 17:56

Sadly no proofreading was done to catch this grammatical error ..."both of them were extremely jealous from each other"... FROM each other instead? OF each other I should think.

[REPLY](#)



**Unknown** 28 December 2019 at 10:29

I need theme n character sketches of the characters in the Voice By Prichett

[REPLY](#)



**Unknown** 19 January 2020 at 07:00

I need theme character sketche and relation between both in the voice by Prichett

[REPLY](#)



**Sns** 17 February 2020 at 10:36

I need full story in pdf

[REPLY](#)



Enter your comment...

### Popular posts from this blog

## ELIZABETHAN PROSE PART II,THE PROSE ROMANCE, :THE PAMPHLETEERS , THE TRANSLATORS,

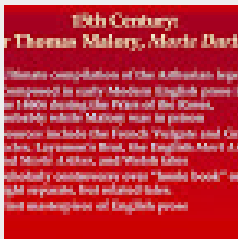
- February 08, 2018



**THE PROSE ROMENCE** during the latter half of the 16th century or the Elizabeth age a number of prose romance were produce, they were all written in the new style called Euphuistic style cultivated and developed by JOHN LYLY (1554-1606) ...

[READ MORE](#)

- February 03, 2018



### #1 Literature in 15th Century

o. The 15th century is comparatively barren and non productive in the field of ...

[READ MORE](#)