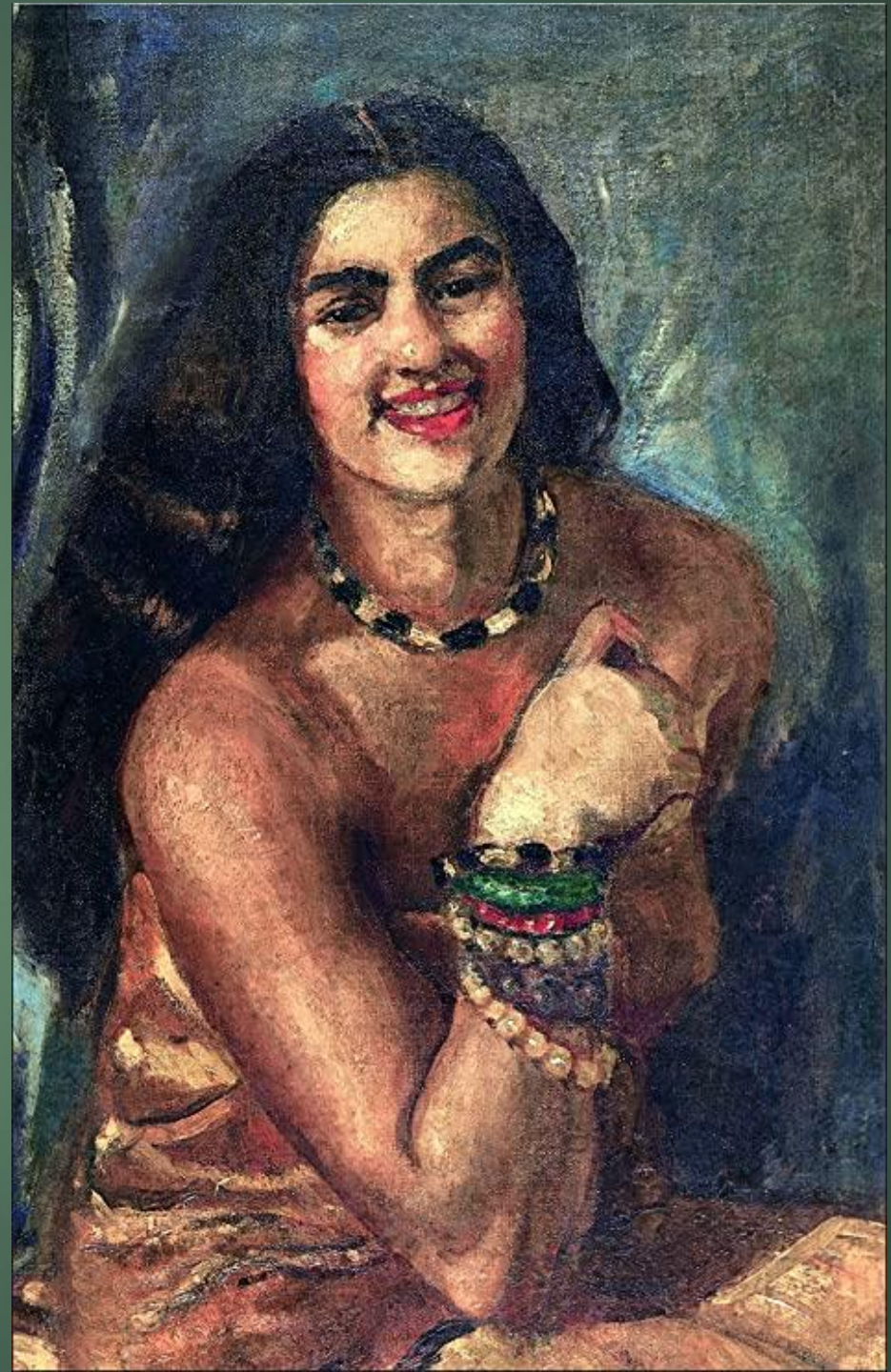


# Pioneer Figurative Pakistani Artists

BY AWAIS NAQVI

# Amrita Sher-Gil (1913 – 1941)

- ▶ Amrita Sher-Gil was born on 30 January 1913
- ▶ Sher-Gil's early paintings display a significant influence of the Western modes of painting, more specifically, the post-impressionism style.
- ▶ Later career, influence of Indian art.





# Ustad Allah Baksh (1895-1978)

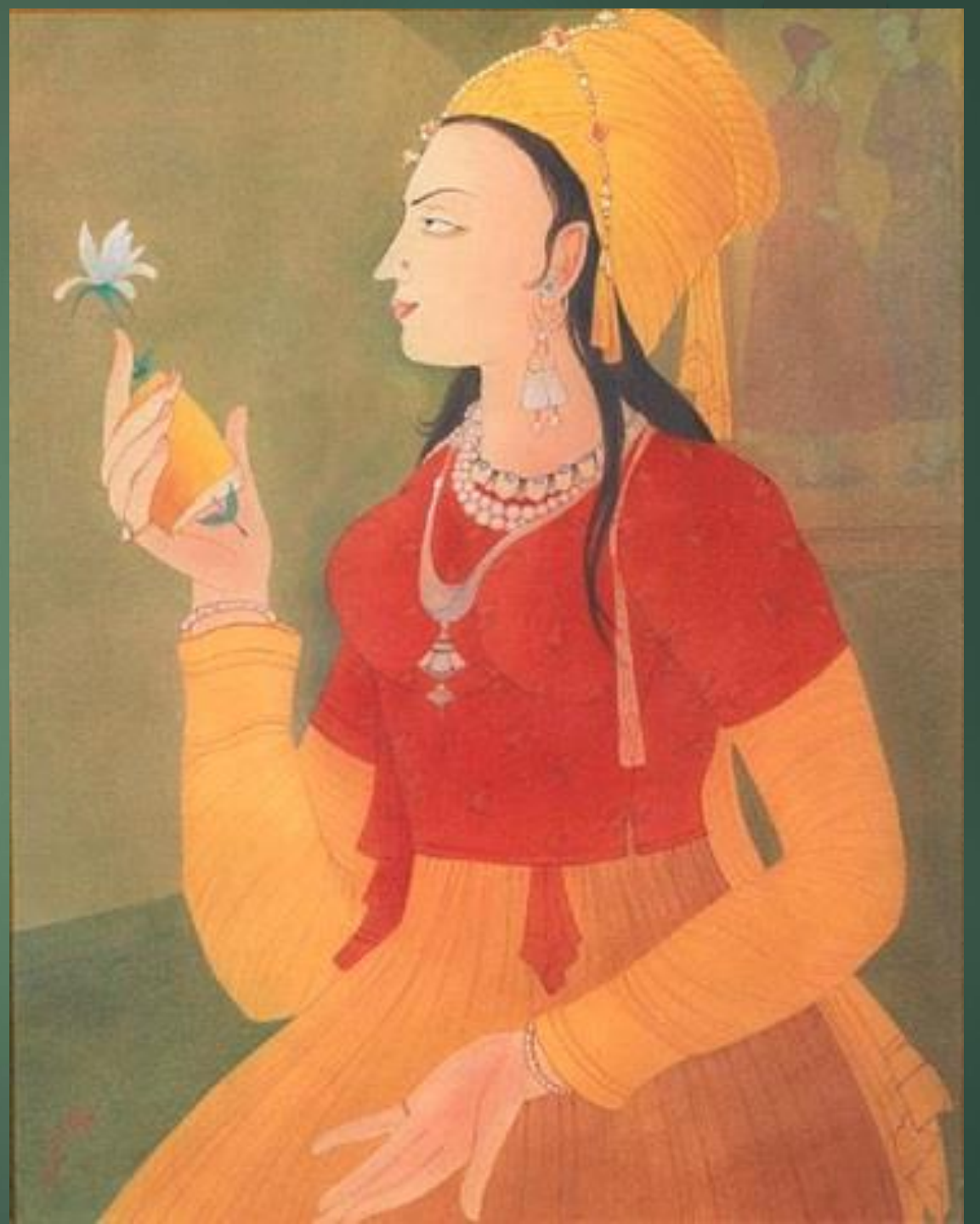
- ▶ he was born in small town of Wairabad.
- ▶ He is best known today for his depictions of rural life in the country and for subjects from Hindu and persian mythology.





# Abdur Rahman (1894 – 1975)

- ▶ Chughtai was born on 21 Sep 1894 in Lahore.
- ▶ Chughtai was a painter artist who created his own unique, distinctive painting style influenced by Mughal art, miniature painting and Islamic art traditions.





# Haji Mohammed Sharif (1889-1978)

- ▶ Born in 1889 in Patiala state, East Punjab.
- ▶ Ustad Haji Mohammad Sharif is a known master of miniature painting.
- ▶ he inherited this art form from his forefathers who were also established miniaturists of their own times.

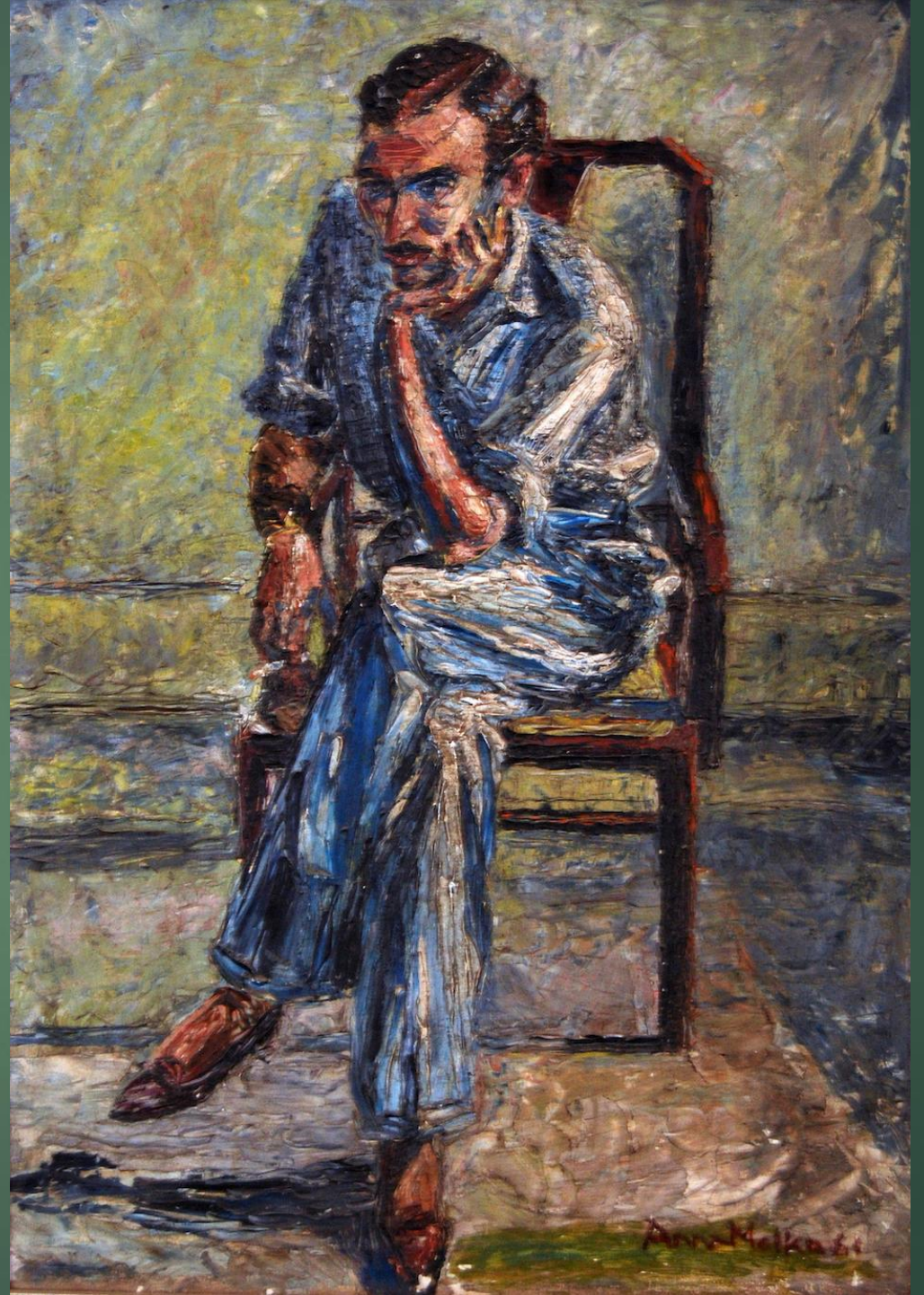






# Anna Molka Ahmed (1917 –1994)

- ▶ Anna Molka Ahmed was born in London, England.
- ▶ She converted to Islam at the age of 18 in 1935, before marrying Sheikh Ahmed in October 1939.
- ▶ Ahmed moved to Lahore in 1940.
- ▶ Anna Molka Ahmed set up the Department of Fine Arts now called the College of Arts and Design at the University of the Punjab.





# Shakir Ali (1916–1975)

- ▶ He was born in British India in 1916
- ▶ He first joined Mayo School of Art as a lecturer in Art in 1954.
- ▶ After changing the name of Mayo School to National College of Arts in 1958, he became its first Pakistani principal in 1962.

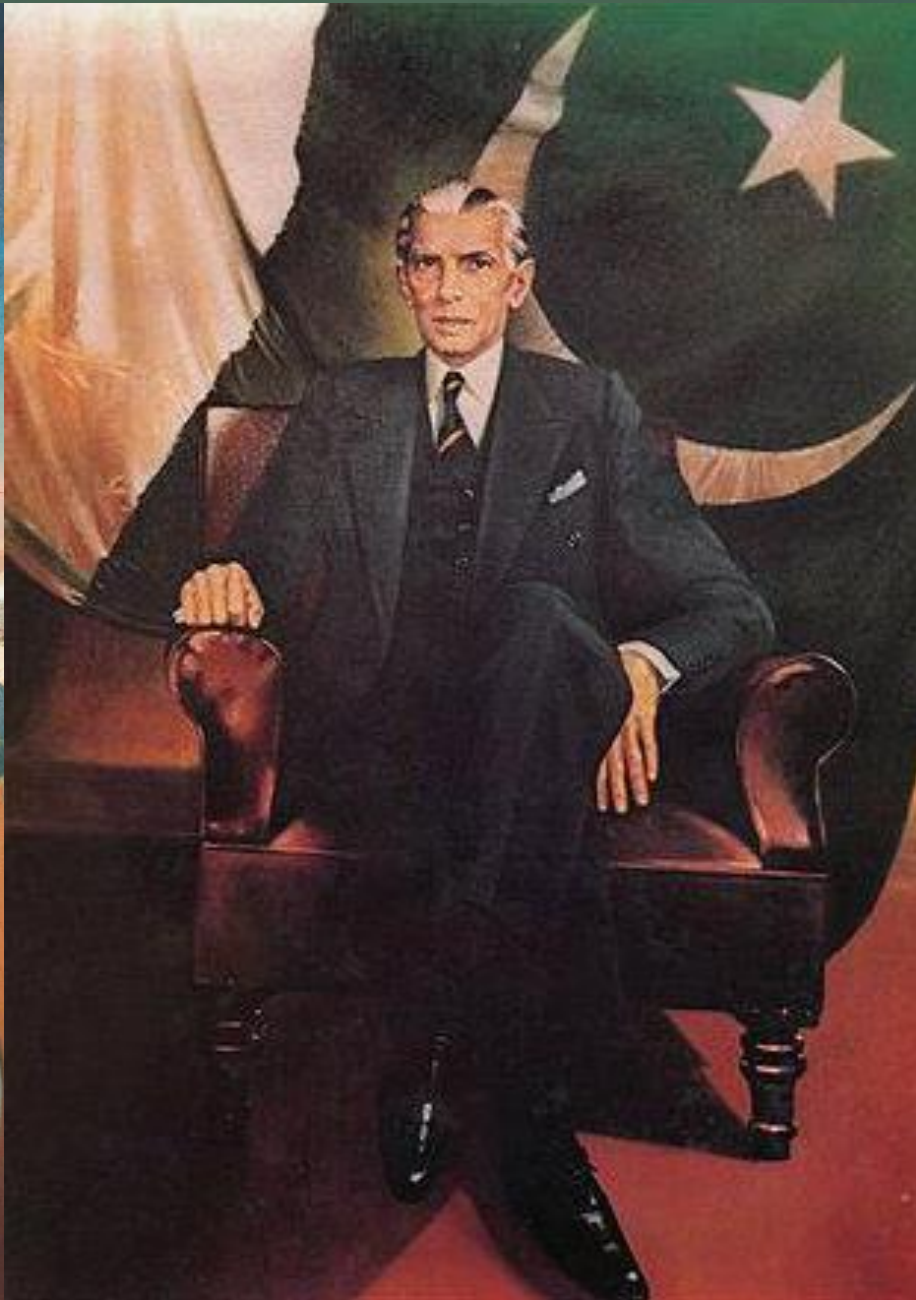




# Saeed Akhtar 1938

- ▶ Saeed Akhtar was born in Ghakhar, Pndia in 1938.
- ▶ Saeed Akhtar graduated from National College of Arts, Lahore where he studied art from the famous Pakistani artist Shakir Ali.





# Syed Sadequain Ahmed Naqvi (1923-1987)

- ▶ Sadequain was awarded Tamgha-e-Imtiaz, Pride of Performance, Sitara-e-Imtiaz, Australian Cultural Award, and Gold Mercury Award.
- ▶ He painted various series of paintings, each series rich with distinct creative idioms.





