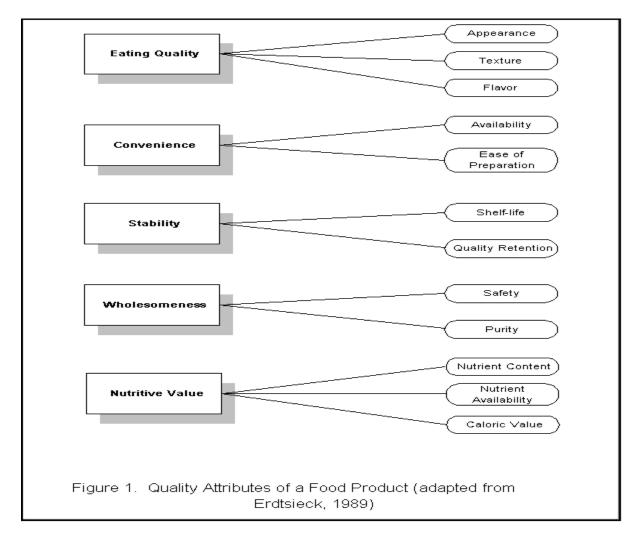
Factors Affecting Poultry Meat Quality

Julie K. Northcutt

The University of GeorgiaCooperative Extension Service College of Agricultural and Environmental Sciences Department of Poultry Science 4 Towers Building, Athens, GA 30602-4356 (706) 542-9151; jnorthct@uga.cc.uga.edu

I. Appearance (Color) II. Texture (Tenderness) III. Flavor Conclusion References

Before poultry meat quality is addressed, the term *quality* should be clearly defined as it relates to poultry. This is a difficult task, because quality is "in the eye of the beholder." For example, someone trying to sell a product might view its quality in terms of how well it sells and how much people are willing to pay for it. However, this definition is incomplete, because it does not consider the product's character. Since people only buy what they like, the consumer's perspective of quality is more appropriate. When consumers buy a poultry product, cook and serve it to their families, they expect it to look, taste, and feel good in their mouth. If these characteristics do not meet the consumer's expectation, the product is considered to be of lower quality.



Whether or not a poultry product meets the consumer's expectations depends upon the conditions surrounding various stages in the bird's development from the fertilized egg through production and processing to consumption. Although there are a number of characteristics that determine the overall quality of meat (Figure 1), the following discussion will focus only on appearance, texture, and flavor.

I. Appearance (Color)

Color of cooked or raw poultry meat is important because consumers associate it with the product's freshness, and they decide whether or not to buy the product based on their opinion of its attractiveness. Poultry is unique because it is sold with and without its skin. In addition, it is the only species know to have muscles that are dramatic extremes in color (white and dark meat). Breast meat is expected to have a pale pink color when it is raw, while thigh and leg meat are expected to be dark red when raw. There are times when poultry meat does not have the expected color, and this has created some special problems for the poultry industry.

Poultry meat color is affected by factors such as bird age, sex, strain, diet, intramuscular fat, meat moisture content, preslaughter conditions and processing variables. Color of meat depends upon the presence of the muscle pigments myoglobin and hemoglobin. Discoloration of poultry can be related to the amount of these pigments that are present in the meat, the chemical state of the pigments, or the way in which light is reflected off of the meat. The discoloration can occur in an entire muscle, or it can be limited to a specific area, such as a bruise or a broken blood vessel. When an entire muscle accounts for a large portion of the live weight (~5%), it is more sensitive to factors that contribute to discoloration, and the already light appearance makes small changes in color more noticeable. Extreme environmental temperatures or stress due to live handling before processing can cause broiler and turkey breast meat to be discolored. The extent of the discoloration is related to each bird's individual response to the conditions.

Table 1. Color changes in a bruise over time for broilermuscle (Gregory, 1992).	
Age of Bruise	Color of Bruise
2 minutes	Red
12 hours	Dark Red-Purple
24 hours	Light Green-Purple
36 hours	Yellow-Green-Purple
48 hours	Yellow-Green (Orange)
72 hours	Yellow-Orange
96 hours	Slight Yellow
120 hours	Normal, Flesh Color

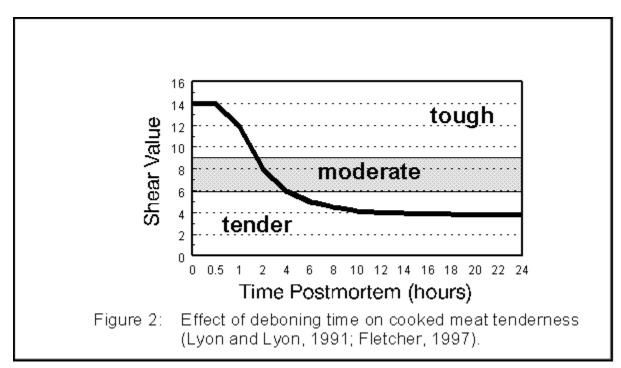
Another major cause of poultry meat discoloration is bruising. Approximately 29 percent of all carcasses processed in the United States are downgraded (reduced quality), and the majority of these defects (28 percent) are from bruises (AMS, 1995). The poultry industry generally tries to identify where (field or plant), how, and when the injuries occur, but this is often difficult to determine. The color of the bruise, the amount of "blood" present, and the extent of the "blood clot" formation in the affected area are good indicators of the age of the injury and may give some clues as to its origin. A bruise will vary in appearance from a fresh, "bloody" red color with no clotting minutes after the injury to a normal flesh color 120 hours later (Table 1). The amount of "blood" present and the extent of clot formation are useful in distinguishing if the injury occurred during catching/transportation or during processing. Injuries that occur in the field are usually magnified by processing plant equipment or handling conditions in the plant.

II. Texture (Tenderness)

After consumers buy a poultry product, they relate the quality of that product to its texture and flavor when they are eating it. Whether or not poultry meat is tender depends upon the rate and extent of the chemical and physical changes occurring in the muscle as it becomes meat. When an animal dies, blood stops circulating, and there is no new supply of oxygen or nutrients to the muscles. Without oxygen and nutrients, muscles run out of energy, and they contract and become stiff. This stiffening is called rigor mortis. Eventually, muscles become soft again, which means that they are tender when cooked.

Anything that interferes with the formation of rigor mortis, or the softening process that follows it, will affect meat tenderness. For example, birds that struggle before or during slaughter cause their muscles to run out of energy quicker, and rigor mortis forms much faster than normal. The texture of these muscles tends to be tough because energy was reduced in the live bird. A similar pattern occurs when birds are exposed to environmental stress (hot or cold temperatures) before slaughter. High pre-slaughter stunning, high scalding temperatures, longer scalding times and machine picking can also cause poultry meat to be tough.

Tenderness of portioned or boneless cuts of poultry is influenced by the time postmortem of the deboning. Muscles that are deboned during early postmortem still have energy available for contraction. When these muscles are removed from the carcass, they contract and become tough. To avoid this toughening, meat is usually "aged" for 6 to 24 hours before deboning; however, this is costly for the processor. When poultry is deboned early (0 to 2 hours post-mortem), 50 to 80 percent of the meat will be tough (Figure 2). On the other hand, if the processor waits 6 hours before deboning, 70 to 80 percent of the poultry meat will be tender (Figure 2). The poultry industry has recently started using post-slaughter electrical stimulation immediately after death to hasten rigor development of carcasses and reduce "aging" time before deboning. This is different from energy depletion in the live bird which causes meat to be tough. When electricity is applied to the dead bird, the treatment acts like a nerve impulse, and causes the muscle to contract, use up energy and enter rigor mortis at a faster rate. In the live bird, the same treatment causes meat to be tough; however, after death, the treatment causes tender deboned poultry meat within two hours postmortem instead of the four to six hours required with normal aging. Although electri-cal stimulation is still in the developmental stages, it seems that processors using it can debone carcasses right out of the chiller and save on their equipment costs, time, space and energy requirements.



III. Flavor

Flavor is another quality attribute that consumers use to determine the acceptability of poultry meat. Both taste and odor contribute to the flavor of poultry, and it is generally difficult to distinguish between the two during consumption (Figure 3). When poultry is cooked, flavor develops from sugar and amino acid interactions, lipid and thermal oxidation and thiamin degradation. These chemical changes are not unique to poultry, but the lipids and fats in poultry are unique and combine with odor to account for the characteristic "poultry" flavor.

Few factors during production and processing affect poultry meat flavor. This means that it is not only difficult to produce a flavor defect, but it is difficult to enhance flavor during production and processing. Age of the bird at slaughter (young or mature birds) affect the flavor of the meat. Minor effects on meat flavor are related to bird strain, diet, environmental conditions (litter, ventilation, etc.), scalding temperatures, chilling, product packaging, and storage; however, these effects are too small for consumers to notice.

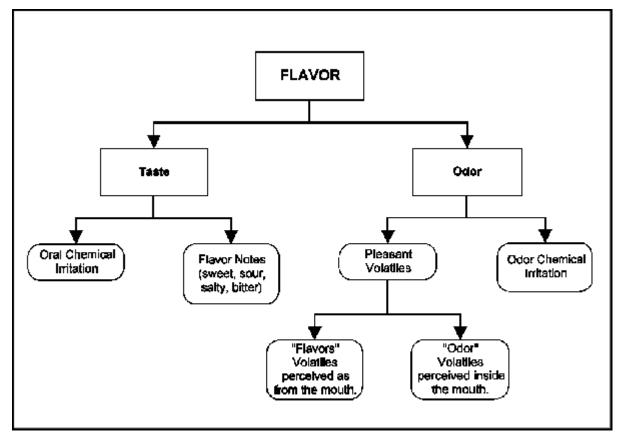


Figure 3. Flavor Perceptions (adapted from Lawless, 1991).

Conclusion

The most important aspect of poultry meat is its eating quality -- a function of the combined effects of appearance, texture and flavor. Live production affects poultry meat quality by determining the state of the animal at slaughter. Poultry processing affects meat quality by establishing the chemistry of the muscle constituents and their interactions within the muscle structure. The producer, processor, retailer and consumer all have specific expectations for the quality attributes of poultry in Figure 1; however, the ultimate authority will always be the consumer.

References

Agricultural Marketing Service. 1995. Poultry Grade Yield Report, Poultry Grading Branch, United States Department of Agriculture, Washington, D.C.

Erdtsieck, B. 1989. Quality requirements in the modern poultry industry. In *Processing of Poultry* (G. C. Mead, ed.) pp. 1-30. Elsevier Applied Science, New York.

Fletcher, D. L. 1997. Quality of Poultry Meat: Texture and Color. *Proceedings* Georgia International Poultry Course, Athens, GA.

Gregory, N.G. 1992. Catching Damage. *Broiler Industry* 55:14-16.

Lawless, H. 1991. The sense of smell in food quality and sensory evaluation. J. Food Quality 14:33-60.

Lyon, B. G. And C. E. Lyon. 1991. Research Note: Shear value ranges by Instron Warner-Bratzler and single-blade Allo-Kramer devices that correspond to sensory tenderness. *Poultry Science* 70:188-191.

Bulletin 1157/June, 1997

The University of Georgia and Ft. Valley State College, the U.S. Department of Agriculture and counties of the state cooperating. The Cooperative Extension Service offers educational programs, assistance and materials to all people without regard to race, color, national origin, age, sex or disability.

An Equal Opportunity/affirmative action organization committed to a diverse work force.

Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914, The University of Georgia College of Agricultural and Environmental Sciences and the U.S. Department of Agriculture cooperating.

Gale A. Buchanan, Dean and Director