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Crime and Punishment

Part:4

Chapter:1

- Svidrigailov and Rodya talked about Dunya and Marfa
- He asks Rodya if he believed ghosts; as he feels presence of Marfa sometimes
- Svidrigailov announces that Marfa left Dunya three thousand roubles in her will

Chapter:2

- Raskolnikov is worried that he has been having hallucinations.
- Razumikhin says he should not worry about the murder as he is not involved in it, which makes him worry more
- Raskolnikov tells about the money to Dunya and her mother
- Dunya orders that Luzhin and Raskolnikov forgive each other

Chapter:2

- Luzhin argues Raskolnikov has misrepresented his opinions regarding marriage and poverty
- Rodya has invited Sonya to sit with his family in his quarters.
- Dunya ends her engagement with Luzhin

Chapter:3

- Luzhin considers Savidrigalov a rival for Dunya's affections
- Dunya apologizes to her family for the engagement to such an "unworthy" man
- Pulcheria is excited about Dunya's inheritance from Marfa
- Razumihkin feels free to have relationship with Dunya
- Raskolnikov asks Razumihkin not to leave his family in his absence

Chapter:3

- “The hint of some idea, something horrible” is detectable. Razumikhin turns pale at the thought.

Chapter:4

- Raskolnikov heads to Sonya's apartment
- Sonya tells him that she saw an image of her father earlier in the day.
- Sonya is beaten by Katerina
- Sonya pities her stepmother and asks Raskolnikov to do the same.
- Raskolnikov tells Sonya that consumption will eventually kill her mother

Chapter:4

- Rodya thinks to himself that Sonya has only three options: to kill herself, to go insane, or to “descend into depravity.”
- Sonya: “nothing without God.”
- Rodya asks her to read from the New Testament
- Rodya decides to tell Sonya the truth tomorrow

Chapter: 5

- Rodya visits Porfiry at his office
- Porfiry's carefully-executed misdirection infuriates Raskolnikov
- Porfiry starts speaking hypothetically, referencing Raskolnikov's recent article on ordinary and extraordinary criminals.
- Porfiry ultimately wants Raskolnikov to confess to his crime
- Raskolnikov is ready to defend himself against their accusations.

Chapter:6

- Nikolai confesses to the murder, saying the other painter [Mitka](#) had nothing to do with it.
- Rodya tells Porfiry that Porfiry must not have expected this outcome
- Rodya left for Marmeladov's funeral
- The man admits that he had seen Raskolnikov leaving the apartment after asking about the blood.
- The man excused Raskolnikov
- he curses himself for the weakness he displayed in Porfiry's office.

Part:5

Chapter:1

- Luzhin awakes to find he is still upset about his interaction with Dunya and Pulcheria.
- Luzhin has a certain fascination for his roommate Lebezyatnikov but finds Lebezyatnikov to be small-minded
- Lebezyatnikov also finds that Luzhin is an obstinate and unlikeable man.
- Luzhin expresses a desire to help Sonya and the family

Chapter:1

- Lebezyatnikov's ideas on marriage
- Luzhin finds these ideas ludicrous, but is planning plot against Sonya.

Chapter:2

- Sonya begins to fear that Katerina is losing her senses.
- Katerina complains to Raskolnikov of [Amalia the landlady's](#) snobbery
- Luzhin did not attend the funeral feast
- Amalia being ignored finds an excuse to pick a fight with Katerina
- The children cry and other guests laugh uproariously
- Luzhin enters

Chapter:3

- Luzhin tells he has come to speak with Sonya as a 100-rouble note has disappeared from his room
- He accuse Sonya of stealing and Katerina grows extremely upset.
- Sonya had a 100-rouble note
- Katerina says she does not believe that Sonya has stolen, but Luzhin quiets the room and offers Sonya forgiveness.

Chapter:3

- Lebezyatnikov accuses Luzhin of being a “vile man.”
- Raskolnikov speaks up and agrees with Lebezyatnikov’s assertions
- Amalia uses this disagreement to kick the family out of the apartment.
- Raskolnikov leaves the commotion to find Sonya at her apartment.

Chapter:4

- Raskolnikov attempts to justify his murder to Sonya
- Rodya asked Sonya if she would kill Luzhin in order to prevent his activities and spare Katerina and her family?
- Sonya replies that it is better not to kill
- Raskolnikov admits the crime
- Sonya wishes to justify his robbery owing to Raskolnikov's poverty and hunger.

Chapter:4

- Raskolnikov told that he killed in order to create a “new set of laws”
- He realizes, he is not an “extraordinary man” after all.
- He explains his theory of power and extraordinary individuals
- Sonya refuses his justifications and all he can do is to “accept suffering and redeem himself by it.”

Chapter:5

- Lebezyatnikov reports that Katerina is going insane out in the streets of Petersburg.
- He worries that he will begin hating Sonya
- Dunya believes that Raskolnikov is upset he is rumored to be a killer.
- Raskolnikov tells her that Razumikhin is a good man
- Dunya fears that they are saying goodbye forever.

Chapter:5

- Katerina and the children attempt to sing and dance for money
- A policeman arrives and says that this performance is prohibited in public.
- Katerina dies with her certificate of merit from her school days next to her.