

Author: Fyodor Dostoevsky

# Crime and Punishment

# Part:6

---

# Chapter:1

- Rodya passes the next several days in a “fog.”
- Pulcheria complains that Raskolnikov is hanging about with Sonya, whom she calls “that one.”
- Raskolnikov commends the care of his sister and mother to Razumikhin.
- Svidrigailov offers Dunya: if she goes with him to America, he will give her an enormous amount of money

# Chapter:1

- Razumikhin has come to suspect that he, Raskolnikov, has committed the murders.
- Horrified, Raskolnikov demands that Porfiry “speak, speak” when he meet him

# Chapter:2

- Porfiry realizes that Raskolnikov is not ill or mad, he has an immense amount of guilt as he is the murderer of the two women.
- [Raskolnikov](#) asks who killed the two if not Nikolai. Porfiry responds, “Why, *you* did.”
- Porfiry, like Sonya, believes that Raskolnikov should confess to his crime
- Porfiry knows Raskolnikov will not run away as it is “impossible for him to do without” his friends and family in Petersburg.

# Chapter:3

- Svidrigailov representing the final piece of the puzzle.
- Svidrigailov and Raskolnikov both approach a kind of nihilism

# Chapter:4

- Svidrigailov told Dunya that he wished to become a better man
- Dunya said no, but claims he offered the money out of a desire to help Dunya, her mother and [Raskolnikov](#).
- Svidrigailov managed to find fiancée very quickly after Marfa's death.
- He accuses Rodya of being a "Schiller," or a young romantic, a man of ideals
- Rodya leaves

# Chapter:5

- Raskolnikov is convinced that Svidrigailov still has designs on Dunya
- Dunya comes to meet Svidrigailov
- Dunya asks Svidrigailov about his letter that Raskolnikov has committed a terrible crime.
- Svidrigailov tells Dunya that Raskolnikov has murdered the two women.
- Svidrigailov wishes to either corrupt Dunya or die by her hand.
- But he places the gun in his pocket and goes outside.



# Chapter:6

- Svidrigailov spends the night on the town, drinking and carousing with women
- He gives Sonya 3,000 roubles and says that, for Rodya, there are only two options: suicide or confession and exile.
- He leaves his fiancee too
- He cannot sleep and stares out into the rain.
- Svidrigailov shoots himself in the head.

# Chapter:7

- Pulcheria is convinced that Raskolnikov is a great man.
- She crosses him and blesses him before he leaves
- Dunya says that his suffering will “wash away” some part of the guilt.
- Raskolnikov does not understand how hard labor will change him

# Chapter: 8

- Rodya visits Sonya
- He states his desire to go and confess to the police alone
- Raskolnikov is unable to articulate his guilt to Gunpowder
- He walks outside, not having the courage to confess, he sees Sonya
- Because of Sonya, Raskolnikov confesses willingly

# Epilogue

---

# Epilogue:

- This opens in Siberia, where [Raskolnikov](#) has been sent to a prison camp one and a half years after the crime.
- His explanations of the crime prove Raskolnikov was “temporarily insane” during the crime.
- Pulcheria sees her son taken away because he had “powerful enemies”
- Razumikhin and Dunya got married

# Cont.

- Pulchria died waiting for Rodya
- Sonya serves as Raskolnikov's link to the outside world
- Even after his imprisonment, Raskolnikov believes that his crime was not in itself an immoral act
- Raskolnikov comes to recognize Sonya's love for him

# Themes:



# Discussion topics

Theory of  
Superman

Nihilism

Existentialism

World historical  
individuals by  
Hegel



# Important Questions:

1. Feminist perspective of Crime and Punishment
2. Psyche of a criminal
3. Journey of Raskolnikov from crime to redemption
4. Gender roles in Crime and Punishment
5. Social alienation, economic unrest and their implications
6. Significance of title
7. Idea of superman



THANK  
YOU