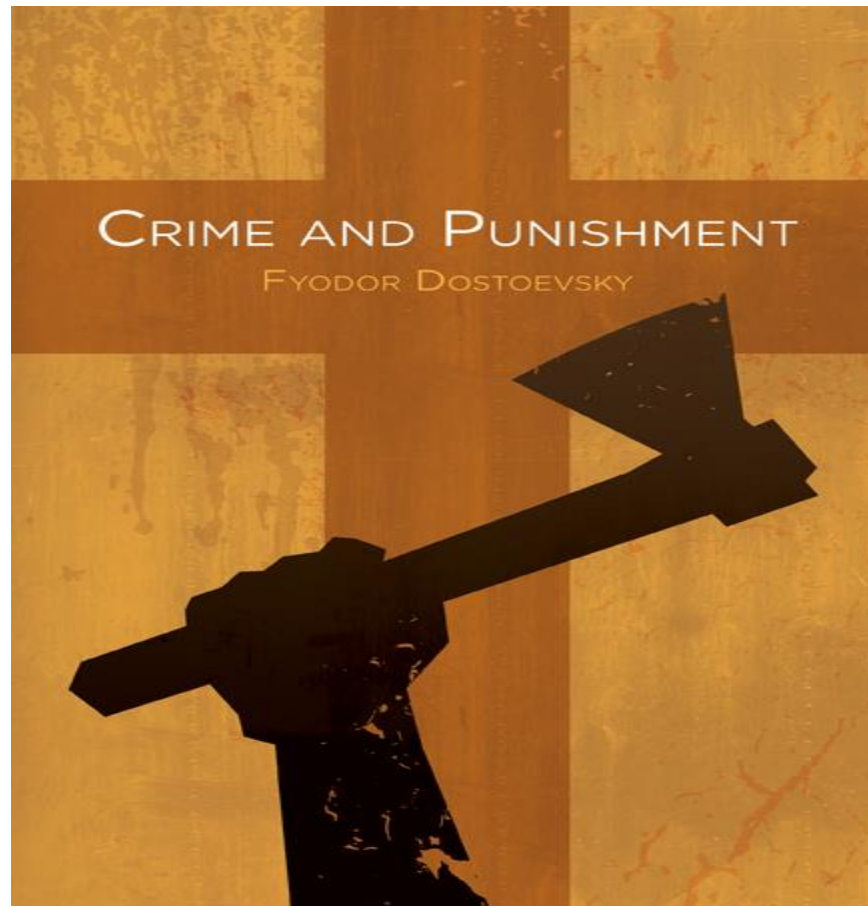


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# Crime and Punishment

# Part:1



# Chapter: 1

- A young, impoverished former student, [Rodion Romanovich Raskolnikov](#), lives in his very small apartment in St. Petersburg, Russia.
- Raskolnikov's poverty and psychological situation are introduced.
- He has so little money he can barely afford to eat—certainly he can no longer afford his university tuition.

# Chapter: 1

- He is planning the murder. He remarks to himself that small details like the hat could cause his whole “plan” to fail.
- He visits the pawn-broker
- The pawnbroker appears to be wary of all her customers, and she seems also to recognize the difficulty of Raskolnikov’s situation. She is called a “louse” by many of her customers.
- He pawned a ring for two roubles to [Alyona Ivanovna](#)
- Overcome by anguish and horror at his plans, [Raskolnikov](#) leaves the apartment.

# Chapter:2

- Rodya wishes to be in the company of others.
- His conversation with [Marmeladov](#)
- Katerina is suffering from consumption (tuberculosis)
- Lebezyatnikov will reappear as the roommate of Luzhin, Dunya's fiancé.
- Marmeladov then speaks of his daughter from his first marriage, [Sonya](#)

# Chapter:2

- Sonya works as a hustler, to make both ends meet
- Quarrel between [Katerina](#) and [Lebezyatnikov](#).
- Marmeladov's family lives in fourth-floor apartment filled with garbage and rags.
- Raskolnikov leaves.

# Chapter: 3

- The building's maid Nastasya
- Nastasya gives Raskolnikov a letter from his mother Pulcheria
- Dunya, Raskolnikov's sister; working as a servant in the house of the Svidrigailov
- Suspicion of Marfa
- Marfa slandered Dunya throughout the province but Svidrigailov proved his guilt by providing a letter of Dunya.

# Chapter:3

- Luzhin proposed Dunya
- Mother and daughter will be visiting Rodya
- Raskolnikov is so agitated that he leaves home after reading the letter



# Chapter:4

- Raskolnikov walks and talks to himself.
- He decides he will not permit Luzhin to marry Dunya under any circumstances.
- He believes that Pulcheria has “sacrificed Dunya’s happiness” in order to secure the family financially
- His plan of yesterday regarding the pawnbroker “hits him in the head”
- He gets into fight with an old man

# Chapter:4

- He gives the police officer twenty kopecks, the last of his money.
- He wonders if Dunya will suffer a fate similar to the girl's.

# Chapter:5

- Rodya did not want to see [Razumikhin](#)
- He walked through town and collapsed in bushes.
- Dream of Raskolnikov
- He decides to return home taking long route
- Walking Haymarket he gets to know that the old lady will be alone for one hour tomorrow

# Chapter:6

- Starts finding reasons for killing Alyona
- Rodya recalls words of a student that he would kill the old woman “without remorse.”
- He sews a strip of old clothing into his coat, as a loop for the axe-head.
- He planned to borrow the axe out of the house’s kitchen when Nastasya was out.
- He climbs the old woman’s staircase unnoticed.

# Chapter:7

- He scares the old woman as she did not recognize him
- He gives her “cigarette case,” she moves inside to unwrap.
- Raskolnikov recognizes his chance has come.
- He kills her with the axe
- [Lizaveta](#) has arrived and seen her slain sister.
- Raskolnikov hits Lizaveta in the head and killed her too.
- He cleaned the room and escaped.

# Chapter:7

- He returns the axe and lies down in his closet with “bits and scraps of various thoughts” in his head.

# Part:2

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# Chapter: 1

- Rodya wakes up in the evening.
- He checks his clothes for evidence from the crime and cuts the cuff of his trouser as stained with blood.
- He hides all material behind the wallpaper
- He goes to sleep again
- When he is awoke, he is told that police has called him.
- He thought he will confess on his way to police station



# Chapter:1

- He was summoned due to an unpaid rent
- His contest with policeman showed that he was guilty for nothing
- While hearing conversation about pawnbroker's murder, he faints
- He returns home feeling that the police suspect him

# Chapter:2

- He decided to dispose off the stolen things.
- He stole eight items, including two small boxes, a chain, a medal, and other small cases.
- He wonders why he was not more interested in the items he has stolen.
- Begins feeling sick
- He goes to meet Razumikhin but leaves soon
- Again Nastasya talk to him about murder and he falls asleep again

# Chapter:3

- He awakes around ten a.m. the next day, with Nastasya and Zossimov the doctor in the room.
- Raskolnikov fears Zamyotov, who knows that Raskolnikov has fainted during discussion of the crime.
- Razumikhin tells Raskolnikov he had been raving in his sleep about scraps of cloth and the interaction with the police
- He drinks beer and falls back asleep.

# Chapter:3

- Razumikhin wakes up him several hours later
- He shows him a new hat, shirt, trousers, and boots purchased with money Pulcheria sent.
- Razumikhin worries about his friend's delirium and weakness.
- Dr. Zossimov comes to examine Rodya

# Chapter:4

- Doctor determines Rodya will get better.
- Razumikhin reminds Zossimov to invite Rodya in his housewarming party that night
- They start talking about the murder which irritates Rodya
- Razumikhin believes the house-painters are innocent
- Razumikhin informs doctor that one of the painter (Mikolai) arrested, tried to run and hang himself

# Chapter:4

- Mitka name of the other painter
- Razumikhin deduces that the real murderer dropped the earrings while avoiding detection.

# Chapter:5

- Pyotr Petrovich Luzhin comes to meet Raskolnikov.
- Raskolnikov appears not to remember Luzhin's name.
- Luzhin is confused and embarrassed.
- Razumikhin informs Luzhin of Raskolnikov's illness.
- Conversation between Luzhin and Rodya
- Luzhin is offended and begins to leave.

# Chapter:5

- Luzhin, Razumikhin, and Zossimov discuss the murder
- Raskolnikov turns to the wall to sleep.



# Chapter:6

- Rodya went out wearing his new clothes and taking money left by Razumikhin
- He gives 5 kopecks to a girl
- He approaches a prostitute and gives her a few kopecks too.
- He walks into a tavern called The Crystal Palace and asks for tea
- He meet Zamyotov and almost confessed his crime but Zamyotov did not believe him

# Chapter: 6

- On his way out he meet Razumikhin, who was worried about him
- Rodya encounters a tall woman who looks at him and silently jumps off the bridge in an attempt to drown herself.
- Though the woman survived but this made him rethink his plan.

# Chapter:7

- Marmeladov is crushed by wheels of wagon in front of Rodya.
- He paid off doctor's fee for him
- Katerina asks her oldest daughter Polenka to fetch Sonya.
- Katerina asks the priest what she will do with the children after Marmeladov's death. She says she cannot forgive Marmeladov for his drunkenness

# Chapter:7

- Marmeladov sees [Sonya](#), asks her for forgiveness, then dies
- Katerina is worried for the funeral expenses.
- Raskolnikov gives Katerina twenty roubles for the funeral
- Raskolnikov head to the party
- The Doctor of Rodya is in suspect due to irregular behavior of him

# Part:3

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# Chapter:1

- Rodya's mother and sister visit him
- He awakes and asks his mother and sister to leave, to give him peace
- Raskolnikov tells Dunya he does not approve of the marriage
- Razumikhin, in his drunkenness calls Luzhin a "scoundrel"
- Razumikhin has fallen for Dunya
- Doctor comes again, Razumikhin asks Zossimoc to check on Raskolnikov later on.

# Chapter:2

- Razumikhin awakes with regret about his behavior the previous day.
- Zossimov meets Razumikhin to talk about murder again in front of Rodya
- Zossimov believes Raskolnikov suffers from a “monomaniacal” obsession with the crime
- Razumikhin describes to Dunya and Pulcheria about Rodya’s disease
- Pulcheria receives letter from Luzhin and asks Razumikhin’s advice.

# Chapter: 3

- Zossimov declares Raskolnikov well
- Zossimov urges Raskolnikov to find the “original causes” of his temporary madness and discomfort
- Raskolnikov tells apologetically that he gave the 25 roubles to Katerina for the funeral.
- Pulcheria tells that Marfa Svidrigailov died of a stroke after being beaten by her husband.



# Chapter:3

- Rodya repeats that he could not agree on Dunya's marriage to Luzhin, though she says she is marrying him for her own reasons
- They had a fierce talk and Rodya again faints.
- He reads Luzhin letter in which he mentioned that he did not want to see Rodya
- Still he says he will be present at the meeting tomorrow at eight p.m.

# Chapter:4

- Sonya arrives at Raskolnikov's apartment
- Sonya brings a message from Katerina that there is Marmeladov's funeral the following morning.
- Sonya says her mother will also be preparing a funeral meal with Raskolnikov's money.
- Raskolnikov tells Razumikhin that he fears his pawned items might have been stolen by the murderer.

# Chapter:4

- They decided to visit Porfiry
- A man of about fifty follows Sonya home
- Raskolnikov grows nervous as they approach Porfiry's office
- To calm himself he asked Razumikhin about his feelings for Dunya

# Chapter:5

- Porfiry tells Raskolnikov to make a statement to the police
- Raskolnikov fears that Porfiry knows he is the murderer.
- Porfiry told he was waiting for Rodya
- He asks Rodya about the article he published
- The article describes the psychology of a person committing a crime, and derives from [Raskolnikov's](#) studies as a law student.

# Chapter:5

- He explains concept of Superman to him
- Razumikhin asks Rodya if he considers himself an ordinary man or extraordinary.
- Porfiry asks if Raskolnikov saw the painters on the day of his visit to the pawnbroker, but he refused
- Both Razumikhin and Rodya then left the office

# chapter:6

- Raskolnikov worries, to himself, that Porfiry has figured out the case.
- His strategy not to admit seeing the painters
- Raskolnikov runs after the man, a "tradesman," who tells Raskolnikov that he is a murderer and walks away.
- He curses himself for not being a Great Man after all.
- He lacks the courage and willpower of a man like Napoleon or Muhammad.

# Chapter:6

- He rarely considers the fact that he murdered the pawnbroker's innocent sister.
- He falls asleep and dream
- He wakes up and finds a man in the room.
- Raskolnikov pretended he was sleeping, the man was Svidrigailov.