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Instructor: Abdur Rauf Awan

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Prose-II (Code:ENG-511)

Class:MA-II Prose II Code:ENG-511

Credit Hours: 3

Days of Class:Wed to Friday

Timings of Class:

1pm-2pm wed+thu

2pm-3pm Friday

DESCRIPTION AND OBJECTIVES

The course is intended to make students understand some important literary expressions and critical perspective in prose. The objective of the study is to familiarize the students with a wide range of functional and non-functional styles in English prose. Mill's, Russell's, Edward Said's and other prominent authors' prose styles are analyzed in relation to the contemporary thought and philosophy.

INTENDED COURSE OUTCOME

The students will be acquainted with a variety of prose texts and themes imbedded in them. It will help to develop in them a critical comprehension of both factual and analytical perspectives of selected works. The course also enables the students to explore elements of styles and themes in a prose text and reproduce them.

COURSE OUTLINE

J.S MILL	On Liberty
THOMAS CARLYLE	Hero and Hero Worship
BERTRAND RUSSELL	Philosophy of Politics

The Future of Mankind

Philosophy for layman

Functions of a Teacher

Ideas that have helped mankind

Ideas that have harmed mankind

EDWARD SAID

Introduction to Culture and Imperialism

SUGESSTED READINGS

Scott James, R. A. (1951). Fifty years of English literature, 1900-1950. Longmans, Green.

Evans, B. I. (1951). English literature between the wars. Methuen.

De Sola Pinto, V. (1966). Crisis in English poetry, 1880-1940 (Vol. 1260). Harper & Row.

Williams, C. (2016). Poetry at present. Wipf and Stock Publishers.

Brooks, C. (1965). Modern poetry and the tradition. Oxford University Press.

Carr, B. (1975). Bertrand Russell: An Introduction. George Allen and Unwin.

Carlyle, T. (1965). Sartor Resartus On Hero and Hoero Worship. London: Aldine press.

Buchanan, I. (2010). Oxfor Dictionary of Critical Throry. New York: Oxford University Press.

Rehman, T. (2010). Language policy, Identity, and Religion. Islamabad: Quaid-e-Azam University,Pakistan.

Note: Reading list would be updated according to the needs and availability of the books and articles

Course Material

1. Week-1: Introduction
2. Week-2: Text:Chapter-1,2
3. Week-3: Text:Chapter-3,4
4. Week-4: Text:Chapter-5
5. Week-5: Thomas Carlyle
6. Week-6: Thomas Carlyle
7. Week-7:
Discussions and Analysis
8. Week-8: Introduction:Bertrand Russell

Term Paper/ mid Term

9. Week-9:
Introduction on Bertrand Russell as a writer and his contribution
10. Week-10: Russell essays
Textual analysis
11. Week-12:
Bertrand Russell
Textual analysis and discussions
12. Week-12: Bertrand Russell
Review and analysis of his essays in context of 20th century.
13. Week-13: introduction:Edward Said
14. Week-14: Introduction to Culture and Imperialism

15. Week-15: introduction to Culture and Imperialism

16. Week-16: introduction to Culture and Imperialism. Review and discussions

Total Lessons16