**MODES OF FILMMAKING:**

Here are a lot of modes of Filmmaking such as,

* Poetic mode
* Expository mode
* Participatory mode
* Observational mode
* Reflexive mode
* Performative mode
* Linear mode
* Experimental mode
* Discursive mode, etc.

But these all modes are considered under the three main modes of Filmmaking and your every story will be correlated to all these modes are given below,

* Political mode of Filmmaking
* Social mode of Filmmaking
* Ideological mode of Filmmaking

**POLITICAL MODE OF FILMMAKING:**

Political cinema in the narrow sense of the term refers to political films which do not hide their political stance. This does not mean that they are necessarily pure propaganda. The difference to other films is not that they are political but how they show it. Even ostensibly "a political" escapist films, which promise "mere entertainment" as an escape from everyday life, however, fulfill a political function.

Here most of the times in Filmmaking the Political film considered those are based on the History (Any warrior Film, Historical Film related to any Political agenda, any passed story about kingship, etc) But the political mode of Filmmaking will must belongs to the society (probably of yours or of any other society) So, every idea you just develop or have in your mind must be having the political dimension in it in any way.

For Example: 300 Rise of an empire, Malik, etc.

**SOCIAL MODES OF FILMMAKING:**

Any topic, any person, any place, anything or even any idea you have in your mind to make a film on will be a social method of filmmaking. If we talk about the methods of the filmmaking then Social mode of filmmaking works in every domain of filmmaking and even in every idea for filming.

Social mode of Filmmaking is defined as it could be the anything that effects your society, a piece of society and related to your society will be social mode of Filmmaking. Its effect or belongings could be interpersonal, intrapersonal or could be effect the whole society. And it could be anything belongs to society or the part of society. And here every social modes will must be having any politics and ideology in it.

For Example: PK, BOL, Baby Driver, etc.

**IDEOLOGICAL MODE OF FILMMAKING:**

A film is a sum total of the maker’s attitudes, beliefs, political, social and cultural positions. Ideology can be visible or deeply embedded and thus appear natural. More often than not, filmmakers have to identify a position which could be overt or covert, and that becomes the ideology of the film. Films, especially commercial blockbusters cater to the prevailing ideology of the society.

Ideological mode of Filmmaking also belongs to the fantasy and ideologies of a filmmaker. It is also termed in Film language as “The third world” So, your ideology exist in almost every film in different forms. It could be partially divided as a conflict to overcome the issues in a film and fully as a fiction or animated films as well.

For Example: The illusionist, inside out, Punjab nahi jaoun gi, etc.

**CONCLUSION:**

Every mode of Filmmaking, every idea you have in your mind or anything you want to make a film on, would must have these three major modes of Filmmaking in it along with a proper story and proper production process to make a good Film.