



Intonation

For simple sentences that are not questions, we use falling intonation.

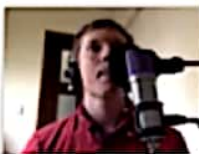
My name is John.

It's nice to meet you.

Have a nice day.

I'm going outside.

I'll be back in a minute.





Intonation

We also use falling intonation in questions starting with question words.

What's your name?

Where are you going?

What are you thinking about?

How are you doing?

When does the show start?





Intonation

For questions that can be answered with 'yes' or 'no' or to express surprise or shock, we use rising intonation.

Did he work yesterday?

Does he know?

Can you call me at five?

Is that it?

Really?





Intonation

For phrases that are 'unfinished' we use rising intonation, then falling intonation to 'finish' them.

I bought the book, but I didn't read it.

I went to see him, but he wasn't there.

When I finished school, I moved to London.





Intonation

When using words that 'introduce' or 'set up' the rest of the sentence, we use rising intonation.

As a matter of fact, I do know the answer.
Actually, it was pretty good.
In my opinion, it's too expensive.
If you don't mind, I'd like to close the window.





Intonation

For lists of items, we use 'unfinished' intonation and then 'falling' intonation for the last item:

I like football, basketball, tennis, and golf.
I'm taking maths, biology, French, and history.

I left work, came home, and had dinner.

I need milk, apples, eggs, and sugar





Intonation

For questions asking about two different alternatives, we use 'rising' then 'falling' intonation

Do you want to have Chinese food or Indian food?

Is your name Simon or Peter?

Which colour do you like best - red or blue?

